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BOSTON • Weekend, June 29-July 1, 2012

INSIDE THIS ISSUE:
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UNSOLVED MYSTERIES
UFO CHASERS
MYSTERIOUS LIGHTS

DO YOU BELIEVE IN UFOs? TONIGHT, YOU WILL

SEE
UNIDENTIFIED FLYING OBJECTS
AS THE
NATIONAL GEOGRAPHIC CHANNEL
CHASES DOWN THE TRUTH

FULL STORY ON BACK PAGE

NATIONAL GEOGRAPHIC CHANNEL

UFOs AREN'T JUST FOR GEEKS

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WHEN 'TODAY' GETS UGLY THE WORD {page 16}

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WEEKEND BOSTON
June 29-July 1, 2012
letters@metro.us

When Carly Rae Jepsen says 'Call Me,' the world answers ◐ The song tops our poll for the song of summer ◐ The singer on what earning that honor means to her {page 08}

Definitely 'Maybe'

GEORGE PIMENTEL/WIREIMAGE

SUPREME COURT UPHOLDS HEALTH CARE LAW

IN 5-4 VOTE, CHIEF JUSTICE JOHN ROBERTS VOTES WITH LIBERALS {page 06}

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ANTHONY BOURDAIN: MASTER CHEF AND GRAPHIC NOVELIST?
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NICOLAUS CZARNECKI/METRO

▶ All aboard.

MBTA drawing more riders

BOSTON. Continuing the longest streak of ridership growth in MBTA history, T officials reported Thursday that May saw an increase of 2.9 percent more riders over May 2011, with an average of 1.341 million trips each weekday.

May also marked the 16th consecutive month of ridership growth, and the fourth straight month that ridership was above 1.3 million, another first for the MBTA.

Also in May, average weekday bus ridership grew by 3.3 percent, Green Line ridership jumped by 9.1 percent, and commuter boat ridership grew by 4.3 percent. METRO

Officials report West Nile found

BOSTON. City health officials said Thursday that a mosquito pool in Roslindale has tested positive for West Nile Virus.

However, there have been no confirmed human cases of the virus in Boston so far this year.

Dr. Anita Barry, of the Boston Public Health Commission, said it's not surprising to find mosquitoes infected with the virus at this time of the year, but that it is earlier than in years past due to hot temps and rain. METRO

MBTA musical extended

CAMBRIDGE. After a successful run earlier this month, producers of "T: An MBTA Musical" have extended the show at Harvard Square's OBERON theater until July 13.

The show, which sold out 12 shows last summer and won Broadway World Boston's "Best Fringe Musical" award, chronicles the journey of three 20-somethings whose lives have been derailed by the T. METRO

Simmons pulls ads from police union newsletter

- College said it was unaware of content
- Alums point out controversial comments about Elizabeth Warren
- Upset Twitter users urge companies to pull ads

Boston Police Commissioner Ed Davis spoke out Thursday about controversial comments made in the patrolmen's union newsletter, which created a Twitter firestorm.

The controversy started when Simmons College said it would no longer advertise in the Pax Centurion, the newsletter of the Boston Police Patrolmen's Association.

The college, which describes itself as a "women-centered, small university," put an ad in the May/June issue, but said it would no longer advertise after an alumna pointed out controversial comments about Democratic Senate hopeful Elizabeth Warren. The school said it intended to support the union's scholarship fund, and it will continue to do so, but not through advertising.

"We weren't aware of the

NICOLAUS CZARNECKI/METRO

content, and we should have been," said Allyson Irish, a Simmons spokeswoman. "We have a really long history of commitment to education and diversity and inclusion — and once we realized the content of this newsletter was not consistent with those values, we decided to take our advertising elsewhere."

The comments were made in a musings article by Officer Jay Moccia. The article titled "Same rodeo ... different bull ..." criticized Warren and the Occupy movement.

"Maybe your candidate for squaw, I mean senator, Liz Warren (your founder) can bake you a cake. I hear she has a whole cookbook full of plagiarized recipes," the article said. The article also calls her "Miss Prairie Dog."

Messages left for union officials were not returned.

The newsletter has long been a source of controversial comments, especially aimed at political figures.

Davis also responded to those taking to Twitter about the newsletter's content.

"This juvenile conduct is wrong and not rep of today's officer," Davis tweeted Thursday morning.

MICHAEL NAUGHTON
michael.naughton@metro.us

Twitter sounds off

The newsletter has long been a source of controversial comments, but the announcement by Simmons spread to the online community and people on Twitter started to call on other advertisers to stop placing ads in the newsletter.

@caulkthewagon
"@peoplesunited why do you advertise in this hateful rag? It's sexist, racist, homophobic, and more."

@parkivist
"@shaws Why would you advertise in this racist, sexist newsletter put out by Boston Police Patrolmen"

@carreening
"Here's hoping @Boston_Police will do the right thing and denounce hate speech in the BPPA's newsletter."

Honor. From bullied to hero

▶ Bullied bus monitor Karen Klein got nothing but love from Sierra Miller, 12, on Thursday.

NICOLAUS CZARNECKI/METRO

Bus monitor gets banner day in Hub

The upstate New York bus monitor who was cruelly tormented by a group of kids while riding a bus got a banner day in Boston on Thursday. Karen Klein, who became famous when video of the bullying was posted on YouTube and went viral, arrived at the Mix 104.1 radio studio in a limo. She participated in interviews and then rode on a Duck Tours boat. METRO

Commuter rail riders must buy ahead — or pay the price

BOSTON. Starting Sunday, there will be a $3 surcharge for Commuter Rail customers who do not buy tickets before boarding the train at stations that have ticket windows and fare vending machines.

In response to concerns raised by legislators and riders, T officials decided to ease up on its original surcharge plan, which as of last week was set to charge the $3 fee across the board, even if passengers boarded at stations with no ticket windows or fare vending machines.

T officials plan to revisit the surcharge policy in the fall, when a new mobile ticketing app goes live, allowing riders with smartphones to buy onboard with no fee. METRO

Quoted

"Each and every one of the list of horrors Governor Romney now says will happen in America because of ObamaCare did not happen in Massachusetts because of RomneyCare."

GOV. DEVAL PATRICK, ON THURSDAY'S APPROVAL OF THE AFFORDABLE CARE ACT BY THE SUPREME COURT

Today's local tweet

"WBCN, then WFNX, and now WODS Oldies 103?? My childhood radio stations are going the way of the dodo"

@TEDBREEN, ABOUT ANOTHER BOSTON RADIO STATION FALLING. WODS CHANGED TO AMP 103.3 THURSDAY, A TOP 40 STATION

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Reg. $24-$99, **sale $12-59.40.** **Only at Macy's.** From Karen Scott, Charter Club, Alfani & Style & Co. Misses. Selections for petites & women; women's prices slightly higher. Shorts shown: ★WebID 664854.

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SPEEDO SWIM SHORTS
Reg. $49-$54, **sale 24.50-$27.** Select styles in solid colors & prints. S-XXL.

SALE 19.99-39.99
DRESS & COMFORT SANDALS
Reg. 29.95-$75. From left: Bandolino Modavi (★WebID 651478) & AK Anne Klein Tinny (★WebID 665510). Clarks, G by Guess, more also on sale. 6-10M.

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BLOG

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Backstabbed, and not afraid to show it

- Protestors upset with T fare hikes slated for Sunday
- Seniors, disabled don bloody wounds at Beacon Hill

NICOLAUS CZARNECKI/METRO

▶ The protesters descended on the State House Thursday.

Armed with a message and a metaphor, a few dozen scorned T riders took to the State House Thursday wearing their bloody hearts on their sleeves.

The protesters, mostly made up of senior citizens and disabled people who depend on public transportation, fastened paper stab wounds and cardboard knives to their backs and danced to the 1972 O'Jays tune "Back Stabbers" while waving cut out head shots of Gov. Deval Patrick and MBTA acting General Manager Jon Davis.

The group sang along, too, hoping to get across the obvious point that they feel betrayed by state and transit officials who backed the fare hikes and service changes that will take effect Sunday.

"I think it's hard for everybody, but I know personally it will be hard for me. It's very unfair because it's too expensive," said protester Vernice Abernathy of the looming increases.

Abernathy is wheelchair bound and said she uses THE RIDE, a paratransit service for the elderly and disabled, to go shopping and visit her doctor.

While the average rider will see fare increases of about 23 percent, people using THE RIDE will have to pay double, with fares going up from $2 to $4 — and it's as much as $5 for some riders.

In April , the T Board of Directors approved the increases, as well as cuts in service, to balance the fiscal year 2013 budget.

Organizers of Thursday's protest said they hoped to hold Patrick and his administration accountable for giving their blessing on the disproportionate increases that they feel directly target those who can least afford it.

"It is a knife in the back, really, because they should think of the seniors and what they're going through, and the people who are disadvantaged," Dorothy Seaborne said. "They need [THE RIDE]."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Starting Sunday

- Bus routes 48, 355 and 500 will be eliminated.
- Charlie Ticket prices will increase up to $2.50 for the subway and $2 for the bus.
- Charlie Card goes up to $2 for subway and $1.50 for the bus.
- THE RIDE will cost $4 for ADA trips; premium trips will cost $5 starting on Oct. 1.

Expect dancing in the streets in Cambridge

There will be dancing in the streets Friday night in Cambridge.

The city is hosting its annual Dance Party, where thousands of young people are expected to converge in front of City Hall.

Organizers said the free "dance extravaganza" will feature DJs spinning music for four hours. A light display will be turned on after dark.

It was started in 1996 as part of the city's 150th anniversary celebration.

Massachusetts Avenue will be closed between Inman and Bigelow streets for the party, which lasts from 7 p.m. to 11 p.m.

T bus riders should be warned that bus Route 1 will end at Central Square starting at 6 p.m. and will resume full service at 11:30 p.m. METRO/MN

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- Active duty anytime during the Gulf War from 08/02/1990 to 01/02/1992; term of service must be at least 24 months or the full period ordered to active duty
- Active duty for more than 180 days (other than training) beginning 09/11/2001 to the last day of Operation Iraqi Freedom
- Service connected disability rated at least 10%
- Receiving compensation, disability retirement benefits, or pension from military or VA
- Purple Heart recipient
- Spouse, widow, widower, or mother of veteran (derived preference XP)
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US Supreme Court upholds Obamacare

The Supreme Court upheld President Barack Obama's health care law on Thursday in an election-year triumph for him and fellow Democrats and a stinging setback for Republican opponents of the most sweeping overhaul of the unwieldy U.S. health care system in about a half century.

In a 5-4 ruling based on the power of Congress to impose taxes, the court preserved the law's "individual mandate" requiring that most Americans obtain health insurance by 2014 or pay a tax.

Opponents of the law had argued the mandate was an overreach by the federal government into the private lives of citizens. The court was deeply divided on this issue, but the majority ruled that Congress' taxing power was more important.

The law's "requirement that certain individuals pay a financial penalty for not obtaining health insurance may reasonably be characterized as a tax," Chief Justice John Roberts wrote for the court's majority.

"Because the Constitution permits such a tax, it is not our role to forbid it, or to pass upon its wisdom or fairness," wrote Roberts, who was joined by the four most liberal members — Justices Ruth Bader Ginsburg, Stephen Breyer, Elena Kagan and Sonia Sotomayor — in upholding the law's key provision.

The four dissenters were Justices Antonin Scalia, Anthony Kennedy, Clarence Thomas and Samuel Alito.

REUTERS

Romney: Toss Obama, plan

Romney and other Republicans had hoped the Supreme Court would gut a law they deride as "Obamacare." Deprived of that, they can now continue pressing the attack on Obama on the campaign trail, but their hopes for a rollback or repeal will hang on legislation, unlikely before the elections, and on the voting public, whose views are muddled.

"This is a time of choice for the American people. If we're going get rid of 'Obamacare' we're going to have to replace President Obama. My mission is to make sure we do exactly that," said Romney, speaking with the U.S. Capitol as a backdrop.

About 56 percent of Americans said they opposed the law in a Reuters/Ipsos poll released on Sunday. When asked about its individual provisions, however, most respondents said they strongly supported them, except for the individual mandate, which was opposed by 61 percent of those surveyed.

REUTERS

CHRIS MADDALONI/CQ ROLL CALL/GETTY IMAGES

▶ Angela Botticella of "Know Your Care, Support Your Care," celebrates with supporters of the Affordable Care Act as the Supreme Court announced it decision about the constitutionality of the law.

The Boston Public Schools announces its participation in the USDA Summer Food Service Program for Children. Free meals are provided to attending children 18 years of age and under in accordance with Federal law without regard to race, color, national origin, sex, age, or handicap. The SFSP program will run from June 25, 2012 through August 31, 2012. Please call Project Bread Hotline at 1-800-645-8333 for information on serving times. This project is supported by a grant from the Massachusetts Department of Elementary and Secondary Education and sponsored by USDA and the Boston Public Schools, Department of Food and Nutrition Services.

Allston, Brighton

Brighton High School
22 Warren Street, Brighton, MA 02135
B/L 07/09 - 07/26, 7:45-10:45 (No Fridays)

Jackson-Mann
40 Arrington St., Allston, MA 02134
B/L 06/25 - 08/31, 8:00-12:00

Faneuil Gardens Housing Development
55 Faneuil Street, (Basement), Brighton, MA 02135
Lunch only 06/25 - 08/31, 11:00-3:00

Mary Lyon School
50 Beechcroft St., Brighton, MA 02135
B/L 07/02 - 08/10, 9:00-11:30

Reilly Memorial Pool
Cleveland Circle, Brighton, MA 02135
Lunch only 07/09 - 08/10, 12:00-2:00 Gardner
30 Athol St., Allston, MA 02134
B/L 07/02 - 08/03, 8:00-11:30

Commonwealth Tenant Assoc
35 Fidelis Way, Brighton, MA 02135
Breakfast only 07/09 - 08/17, 9:00-10:00

Boston

Wedikо/ McKinley Elementary
90 Warren Avenue, Boston, MA 02116
B/L 07/09 - 08/09, 7:15-11:45 (No Fridays)

Balfour Academy @ Northeastern University
129 Hemenway Street, Boston, MA 02115
Lunch only 06/25 - 08/01, 11:45-12:45 (No Fridays)

Blackstone/Comm Ctr.
50 W. Brookline Street, Boston, MA 02118
B/L 06/25 - 08/17, 8:30-11:30

Mary Curley Middle School
493 Centre Street, Boston, MA 02130
B/L 06/25 - 8/17, 8:30-12:00

Boston Area Health Ed. Ctr
729 Massachusetts Avenue 2nd Flr., Room 209, Boston, MA 02118
B/L 07/09 - 08/15, 8:00-12:00

Quincy Elementary
885 Washington St., Boston, MA 02111
B/L 07/02 - 08/31, 8:00-11:00

Eliot Elementary Summer Program
16 Charter Street, Boston, MA 02113
B/L 06/21 - 8/25, 8:00-11:30 (No Mondays)

Idill Learning Center
366 Tremont Street, Boston, MA 02116
B/L 06/25 - 8/31, 12:30-3:30

Boston Arts Academy/ Fenway High School
174 Ipswich Street, Boston, MA 02115
B/L 07/02 - 08/03, 8:00-12:30

Kwong Kow Chinese School
87 Tyler Street, Boston, MA 02111
B/L 06/25 - 08/24, 9:00-12:30

Nazzaro Community Center
30 North Bennet Street, Boston, MA 02113,
Breakfast only 06/25 - 08/24, 8:00-9:00

Grant Manor
1860 Washington Street, Boston, MA 02118
B/L 07/06 - 08/31, 9:00-10:00

Cacique Afterschool Program
100 West Dedham Street, Boston, MA 02118
Breakfast only 07/09 - 08/17, 8:30-3:00

Cathedral Tenants United
1472 Washington Street (Rear), Boston, MA 02118
Snack only - , 11:00-

Charlestown

Warren Prescott
50 School Street, Charlestown, MA 02129
B/L 07/02 - 08/03, 8:15-11:15

Charles Newtown Housing
93 Medford Street, Charlestown, MA 02129
Lunch only 07/02 - 08/31, 12:00-4:00

Clougherty Pool
Bunker Hill and Martin Street, Charlestown, MA 02129
Lunch only 07/09 - 08/17, 11:30-1:30

Mission Safe
13 Tufts Street/ P.O. Box 290799, Charlestown, MA 02129
Lunch only 07/09 - 08/23, 8:30-11:30

Harvard Kent Summer School
50 Bunker Hill Street, Charlestown, MA 02129
B/L 07/02 - 08/10, 8:15-11:45

Edwards Middle School
28 Walker Street, Charlestown, MA 02129
B/L 07/02 - 08/03, 8:00-12:00

Dorchester, Mattapan

Trotter Elementary School
135 Humboldt Avenue, Dorchester, MA 02124
B/L 07/09 - 08/02, 8:15-12:30 (No Fridays)

Bird Street Youth Center
500 Columbia Road, Dorchester, MA 02125
B/L 06/25 - 08/17, 8:30-12:00

Gallivan
61 Woodruff Way, Mattapan, MA 02126
B/L 07/02 - 08/24, 8:00-12:00

Holland Elementary School
85 Olney St., Dorchester, MA 02121
B/L 06/25 - 08/31, 8:00-11:00

Greenwood Shalom Program
378 A Washington Street, Dorchester, MA 02124
B/L 07/09 - 08/15, 9:00-12:00

Codman Square Neighborhood Dev. Corp./ STARS
31 Erie Street, Dorchester, MA 02124
B/L 07/09 - 08/23, 9:00-12:00 (No Fridays)

CASH/HARBOR
11 Charles St., Dorchester, MA 02122
B/L 06/25 - 08/23, 7:30-11:30

Mass/ Audubon's Boston Nature Center
450 B Walk Hill Street, Mattapan, MA 02126
B/L 07/09 - 08/10, 8:30-12:00

Brookview House
2 Brookview Street, Dorchester, MA 02124
B/L 07/09 - 08/24, 8:00-12:00

Tech Academy Boston(Upper)
9 Peacevale Road, Dorchester, MA 02124
B/L 06/25 - 08/09, 9:00-12:00

McCormack Middle School
315 Mt. Vernon Street, Dorchester, MA 02122
B/L 07/02 - 08/03, 8:00-12:00

Marshall Comm Center
35 Worrell St., Dorchester, MA 02124
B/L 06/25 - 08/17, 8:30-12:00

Holy Family Summer Camp
790 Columbia Road, Dorchester, MA 02125
B/L 07/09 - 08/10, 8:00-12:00

Youth Builders Program@/ Washington Heights
69 Ruthven Street #2, Dorchester, MA 02121
B/L 07/09 - 08/17, 8:00-12:30

Franklin Field Community Resource Center
100 Ames Street, Dorchester, MA 02124
Lunch only 07/09 - 08/31, 12:00-

Franklin Hill Boys and Girls Club
5 Shanden Road, Dorchester, MA 02124
B/L 07/02 - 08/17, 9:00-12:00

SMSTA/SMS
1 Maple Court 1A, Dorchester, MA 02124
B/L 07/09 - 08/17, 12:00-1:00

Franklin Park Development
162 Seaver Street, Dorchester, MA 02121
B/L 07/09 - 08/17, 8:00-12:00

Ryan Field Wading Pool
River Street, Mattapan, MA 02126
Lunch only 07/09 - 08/17, 11:30-1:30

Catholic Charities Teen Center
278 Bowdoin Street, Dorchester, MA 02122
Snack only 07/02 - 08/10, 8:30-3:30

Frederick, Lilla G
270 Columbia Road, Dorchester, MA 02121
B/L 07/02 - 08/09, 8:15-11:30

Dever Elementary School - Tenacity
525 Mount Vernon Street, Dorchester, MA 02124
B/L 07/09 - 08/10, 9:00-12:00

Sportsmen Tennis Club
950 Blue Hill Ave, Dorchester, MA 02124
B/L 06/25 - 08/24, 8:15-8:45

Metropolitan Baptist Church
393 Norfolk Street, Dorchester, MA 02124
Lunch only 07/09 - 08/17, 12:30-3:00

Wainwright Park/ St. Mark's Church
18 Sumner Street, Dorchester, MA 02124
Lunch only 07/09 - 08/17, 11:30-3:30

Kenny Elementary
19 Dalton Avenue, Dorchester, MA 02122
B/L 07/02 - 08/03, 8:00-11:30

The Salvation Army Kroc Community Center
650 Dudley Street, Dorchester, MA 02125
B/L 06/25 - 08/24, 9:00-12:00

Dorchester Academy
18 Crofland Avenue, Dorchester, MA 02124
B/L 07/02 - 08/03, 8:00-11:30

Pleasant Hill Baptist Church
155 Humboldt Avenue, Dorchester, MA 02124
Lunch only 06/25 - 08/31, 11:00-1:00

Up Academy
215 Dorchester Avenue, Dorchester, MA 02127
B/L 08/27 - 09/05, 7:30-10:30

Mildred Ave. Community Center
5 Mildred Avenue, Mattapan, MA 02126
B/L 06/25 - 08/17, 8:00-10:45

Neighborhood House Charter (Champions)
21 Queen Street, Dorchester, MA 02122
B/L 06/25 - 08/03, 8:00-11:30

Burke High School
60 Washington Street, Dorchester, MA 02124
B/L 07/02 - 07/27, 7:45-10:45

Mattahunt Elementary
100 Hebron Street, Mattapan, MA 02126
B/L 07/02 - 08/17, 8:00-12:00

Dorchester Neighborhood Service Center
110 Claybourne Street, Dorchester, MA 02124
B/L 07/02 - 08/24, 9:00-12:00

Clap Elementary School
35 Harvest Street, Dorchester, MA 02125
B/L 08/20 - 08/31, 8:30-11:30

New Rehoboth Bethel Church
20 Michigan Avenue, Dorchester, MA 02124
Lunch only 07/16 - 07/26, 11:30-12:00

Lee Elementary Summer School
155 Talbot Avenue, Dorchester, MA 02124
B/L 07/02 - 08/10, 8:15-11:30

Murphy Leahy--Holloran Community Center
1 Worrell Street, Dorchester, MA 02122
B/L 07/02 - 08/17, 8:00-11:00

Neighborhood Network
402 B Blue Hill Avenue, Dorchester, MA 02121
B/L 07/09 - 08/17, 8:15-12:00

Young Achievers
20 Outlook Road, Mattapan, MA 02126
B/L 07/02 - 08/03, 8:00-1:30

NewComers Middle School
100 Maxwell Street, Dorchester, MA 02124
B/L 07/02 - 07/26, 7:55-11:40 (No Fridays)

East Boston

O'Donnell/NOAH
35 Trenton Street, East Boston, MA 02128
B/L 07/06 - 08/23, 8:45-12:00

McKay Elementary School
122 Carnage Street, East Boston, MA 02128
B/L 07/02 - 08/10, 7:45-11:30

East Boston Social Center
68 Central Square, East Boston, MA 02128
B/L 07/09 - 08/24, 8:30-1:30

Umana/Alighieri
312 Border Street, East Boston, MA 02128
B/L 06/25 - 08/10, 7:15-11:30

East Boston High School
86 White St., East Boston, MA 02128
B/L 07/02 - 08/03, 7:45-10:45

Hyde Park, Jamaica Plain, Roslindale, West Roxbury

Curtis Hall Community Center
20 South Street, Jamaica Plain, MA 02130
B/L 7/09 - 08/17, 8:00-1:00

Bridge Boston Charter School
635 Centre Street, Jamaica Plain, MA 02130
B/L 07/09 - 08/02, 8:00-12:00

Academy of the Pacific Rim
#1 Westinghouse Plaza, Hyde Park, MA 02136
L/S 07/02 - 07/20, 12:15-1:45

John F Kennedy
7 Bolster Street, Jamaica Plain, MA 02130
B/L 7/02 - 08/03, 8:15-11:15

Anna M. Cole Community Center
10 Lamartine Street, Ext., Jamaica Plain, MA 02130
B/L 07/09 - 08/24, 9:00-12:00

Roslindale Community Center
6 Cummins Highway, Roslindale, MA 02131
B/L 07/09 - 08/24, 8:00-2:00

New Beginnings
20 Central Avenue, Hyde Park, MA 02136
Lunch only 06/25 - 08/31, 11:00-3:30

Ohrenberger School
175 West Boundary Road, West Roxbury, MA 02132
B/L 07/09 - 08/17, 8:15-12:00

English High School Summer Program
144 McBride Street, Jamaica Plain, MA 02130
B/L 07/02 - 08/10, 7:45-10:45

Arts in the Summer/Hyde Square Task Force
365 Centre Street, Jamaica Plain, MA 02130
B/L 07/09 - 08/16, 8:30-12:00 (No Fridays)

West Roxbury High
1205 V.F.W. Parkway, West Roxbury, MA 02132
B/L 07/02 - 08/24, 8:15-11:30

Archdale Community Center
125 Brookway Road, Roslindale, MA 02131
B/L 07/09 - 08/24, 8:30-12:00

Stony Brook Commons/ High Point Village
26 Blue Ledge Drive, Roslindale, MA 02131
Lunch only 07/09 - 08/10, 12:00-4:00

Sumner Elementary
15 Basile St., Roslindale, MA 02131
B/L 07/02 - 08/03, 8:15-11:30

Rogers Middle School
15 Everett Street, Hyde Park, MA 02136
B/L 07/02 - 08/03, 7:50-11:30

Parkside Christian Academy
215 Forest Hills Street, Jamaica Plain, MA 02130
Lunch only 07/02 - 08/17, 11:15-3:30

Hyde Park Community Center
1179 River Street, Hyde Park, MA 02136
Lunch only 07/09 - 08/17, 11:30-3:30

Washington Beech Gardens (BHA)
4560 Washington Street, Roslindale, MA 02131
Lunch only 06/26 - 08/31, 12:00-3:00

Irving Middle (AIP)
105 Cummins Hwy., Roslindale, MA 02131
B/L 07/02 - 08/10, 9:00-12:30

Flaherty Pool
160 Florence Street, Roslindale, MA 02131
Lunch only 06/25 - 08/17, 11:30-1:30

Hennigan Elementary School
100 Heath Street, Jamaica Plain, MA 02130
B/L 06/25 - 08/10, 9:00-12:00

Draper Pool
5275 Washington Street, West Roxbury, MA 02132
Lunch only 07/09 - 08/17, 12:00-2:00

Olsen Memorial Pool
Turtle Pond Parkway, Hyde Park, MA 02136
Lunch only 07/09 - 08/10, 11:30-1:30

Roche Family Comm. Ctr
1716 Centre Street, West Roxbury, MA 02132
B/L 07/09 - 08/17, 8:30-12:30

Roxbury

Haynes EEC
265 Blue Hill Avenue, Roxbury, MA 02119
B/L 07/02 - 08/17, 8:15-11:30

Twelfth Baptist Church Summer Enrich.
150 Warren Street, Roxbury, MA 02119
B/L 06/25 - 08/17, 7:30-12:30

Tobin Elementary
40 Smith Street, Roxbury, MA 02119
B/L 07/02 - 08/03, 8:15-11:30

Mission Hill Sports Program@Tobin Comm. Ctr.
1481 Tremont Street, Roxbury, MA 02120
B/L 07/09 - 08/17, 8:30-12:30

Mason Pool
129 Norfolk Avenue, Roxbury, MA 02119
Lunch only 07/09 - 08/17, 13:00-4:00

Mandela Resident Coop Association
1855 Washington Street, Suite 3, Roxbury, MA. 02118
Lunch only 07/16 - 08/23, 11:30-4:00 (No Fridays)

Orchard Gardens
906 Albany St., Roxbury, MA 02120
B/L 07/02 - 08/17, 8:00-11:00

Vine Street Community Center
339 Dudley Street, Roxbury, MA 02119
B/L 07/06 - 08/31, 8:00-12:00

Melena Cass Swim
Martin Luther King Blvd., Roxbury, MA 02119
Snack only 07/09 - 08/24, 11:30-1:00

Church of Christ (Ark of Cherubs)
81 Walnut Avenue, Roxbury, MA 02119
B/L 06/25 - 08/10, 9:00-10:00

Metco Inc.
40 Dimock Street, Roxbury, MA 02119
Lunch only 07/09 - 08/03, 11:00-1:00

New Academy Estate
2908 Washington Street, Roxbury, MA 02119.
Lunch only 07/09 - 08/31, 12:00-3:30

Orchard Park R.C.C
2 Dearborn Street, Roxbury, MA 02119
B/L 07/02 - 08/17, 8:00-12:00

Shelburne Community Center
2730 Washington Street, Roxbury, MA 02119
B/L 07/02 - 08/17, 8:30-11:30

Southern Baptist Church Vacation Bible School
29 Winthrop St., Roxbury, MA 02119
B/L 07/09 - 07/20, 8:30-12:00

Dearborn Middle Summer Program
35 Greenville Street, Roxbury, MA 02119
B/L 07/02 - 08/03, 7:45-10:45

Madison Park High
55 Malcolm X Boulevard, Roxbury, MA 02120
B/L 07/02 - 08/17, 8:00-11:30

St. Katherine Drexel
175 Ruggles St.(Rear of Church), Roxbury, MA 02120
Lunch only 07/02 - 08/03, 11:30-1:00

Johnson Community Center (Smart from the Start)
68 Annunciation Road, Roxbury, MA 02120
B/L 07/10 - 08/31, 12:45-4:00 (No Fridays)

Timilty Middle School
205 Roxbury Street, Roxbury, MA 02119
B/L 07/02 - 08/03, 8:15-11:15

South Boston

Condon Elementary School
200 D Street, South Boston, MA 02127
B/L 06/25 - 08/17, 8:15-12:00

West Broadway BHA
115 Orton Marotta Way, South Boston, MA 02127
B/L 07/09 - 08/17, 9:15-12:00

Tynan C.C
650 East 4th St., South Boston, MA 02127
B/L 07/05 - 08/10, 9:00-2:00

Middle School Academy@Up Academy
215 Dorchester Avenue, South Boston, MA 02127
B/L 07/02 - 08/03, 8:15-11:15

Weather may bring some relief from Colorado wildfires

CHRIS SCHNEIDER/GETTY IMAGES

▶ High winds fanned the huge blaze.

Cooler temperatures and lighter winds helped firefighters on Thursday in the battle against Colorado's Waldo Canyon fire, which has destroyed hundreds of homes and forced more than 35,000 people to flee.

Thursday marked the first day in five days when a so-called red flag warning — indicating conditions that could increase wildfire activity — was not being posted in the Colorado Springs area, authorities said.

Despite the weather relief, the Waldo Canyon blaze remained devastating and only 5 percent contained, officials said. Exceptional high temperatures and strong winds have fueled the blaze, which started on Saturday.

It has burned 18,500 acres near Colorado Springs, the state's second-largest city, and the U.S. Air Force Academy.

"There was nothing left in some areas, burned out foundations that were smoldering. It looked like a nuclear weapon had been dropped. It's as close to hell as I could imagine," said Colorado Springs Mayor Steve Bach, who toured the heavily damaged Mountain Shadows subdivision.

Authorities have not released an official count of the number of homes destroyed in the Waldo Canyon fire but said the figure was in the "hundreds."

Colorado wildfires have killed four people this year in what the governor called "the worst fire season" in state history. No injuries from the Waldo Canyon Fire have been reported.

President Barack Obama plans to visit the city today to tour ravaged areas.

REUTERS

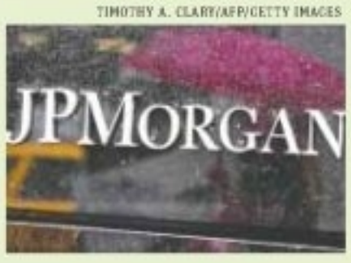
News in brief

JPMorgan likely to post trade loss of up to $6 billion

NEW YORK. JPMorgan Chase & Co will likely post a second-quarter trading loss of $4 billion to $6 billion after unwinding most of its disastrous credit bets, according to a person familiar with the matter.

The bank has gotten out of more than half of the losing position, according to a person familiar with the matter. The bank dealt directly with Saba Capital Management to pay off that hedge fund's winning trades, according to a source familiar with the fund.

TIMOTHY A. CLARY/AFP/GETTY IMAGES



Despite the loss, the banking company is still expected to deliver the "solidly profitable" results that CEO Jamie Dimon predicted last week in congressional testimony.

REUTERS

New Baghdad bomb kills 21

BAGHDAD. Bombings in and around Baghdad killed at least 21 people and wounded more than 100 on Thursday, health and security sources said, the latest attacks in a bloody month that have stoked fears Iraq could return to broad sectarian fighting.

Tensions have been high in the country since the last U.S. troops left in December, with ongoing political crises between Iraq's main Shi'ite, Sunni and Kurdish factions further aggravating concerns. Most of the victims were vendors setting up their produce in the early hours. REUTERS

The Boston Home Center

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City of Boston, Thomas M. Menino, Mayor
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2

Polling

The summer's hottest, according to you

We polled more than 100 readers to see what you thought the biggest song of the summer was. Here's what you said.

Campfire songs

The Song of the Summer is such an interesting honor — it means your song serves as the soundtrack to a time of year that is so traditionally happy. So what were some of Carly Rae Jepsen's own personal Songs of the Summer while growing up?
"My summer is always about camping, which means guitars and bonfires and good old fashioned sing-alongs," she writes.

And if not "Call Me Maybe," what would she call the Song of the Summer?
She writes, "This summer I am really digging the band fun. 'We Are Young' is such a rad track."

Carly Rae Jepsen 'Call Me Maybe" 23%
Justin Bieber 'Boyfriend' 14%
Gotye featuring Kimbra "Somebody That I Used to Know' 13%
Flo Rida featuring Sia 'Wild Ones' 11%
fun. featuring Janelle Monae 'We Are Young' 9%
Maroon 5 featuring Wiz Khalifa 'Pay Phone' 8%
Nicki Minaj 'Starships' 6%
Karmin 'Brokenhearted' 5%
Rihanna 'Where Have Been' 3%
One Direction 'What Makes You Beautiful' 3%
Kanye West featuring Big Sean, Pusha T and 2 Chainz 'Mercy' 3%
Pitbull featuring T-Pain and Sean Paul 'Shake Senora' 2%

WEEKEND

'CALL ME' THE BIGGEST HIT OF THE SUMMER

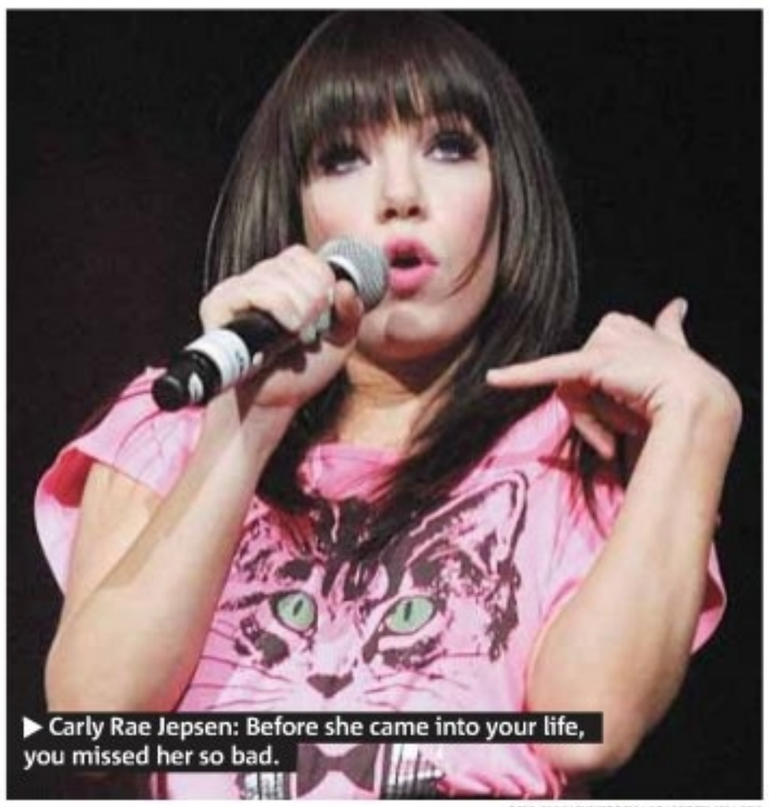
Carly Rae Jepsen on the song that has suddenly come to define your favorite months of the year ◐ There have been so many covers, but who would she still like to hear sing it?

When we reached out to Carly Rae Jepsen to talk about "Call Me Maybe" — her ubiquitous smash, which is No. 1 for the third straight week in a row — we told her that Metro readers had named it the song of the summer. We told her we'd love to ask her a few questions about the song. Call me, maybe, we said. The 26-year-old singer was caught in the whirlwind that sudden international attention demands, but she asked if we would settle for an e-mail interview. Hey, we just met her, and this is crazy, but even in electronic correspondence, the bubbly persona of her hit song comes through.

Hello Carly Rae Jepsen! Congrats on pretty much having locked up the honor of Song of the Summer with "Call Me Maybe."
Oh, wow! Thank you so much. It definitely has been quite the ride. Happy to hear it makes the summer playlist!

I've seen that you've said you were shocked about the song becoming No. 1, but when you wrote it, did you have any idea that it would at least be a hit?
I co-wrote "Call Me Maybe" with two of my best friends: Josh Ramsay and Tavish Crowe. None of us expected this. We enjoyed the writing and production process and thought it was a fun one, but that's about it.

What time of the year was it when you wrote it?
It was written in the summertime. [It] started out as a folk song that Tav and I were jamming to while on tour. Then we showed the idea to Josh and he helped us "popify" it!


▶ Carly Rae Jepsen: Before she came into your life, you missed her so bad.

BILL MCCAY/WIREIMAGE/GETTY IMAGES

Did he call?

The guy that you originally wrote the song about — he definitely called you, right?

I've never asked a guy for his number quite like that. But the song was inspired by a boy. [The line] "before you came into my life I missed you so bad" was written for the guy I'm seeing now. He was the missing piece to my happiness. And yeah, after that first hello, we called each other.

There's one part in the "21 Jump Street" movie where Jonah Hill's character, as an older undercover cop, calls a girl in his class, and she says something to the effect of, "What are you doing? Nobody calls anybody anymore!" Was there any thought that using the phrase "call me" might seem outdated to kids? Was there ever a draft of the song that was "Text Me Maybe" or anything?
Nah, "text me" doesn't sing as well. LOL.

There have been so many tributes and parodies of "Call Me Maybe." Which one is your favorite?
That's hard to decide. I like the video with Justin Bieber, Selena Gomez, Ashley Tisdale and the guys from Big Time Rush. It was sort of the video to spark them all, so it's special to me. That being said, the Katy Perry one makes me smile too.

Any plans to incorporate the Harvard Baseball team's elaborate choreography into your live show?
Hahaha! Yah know, that's not a bad idea.

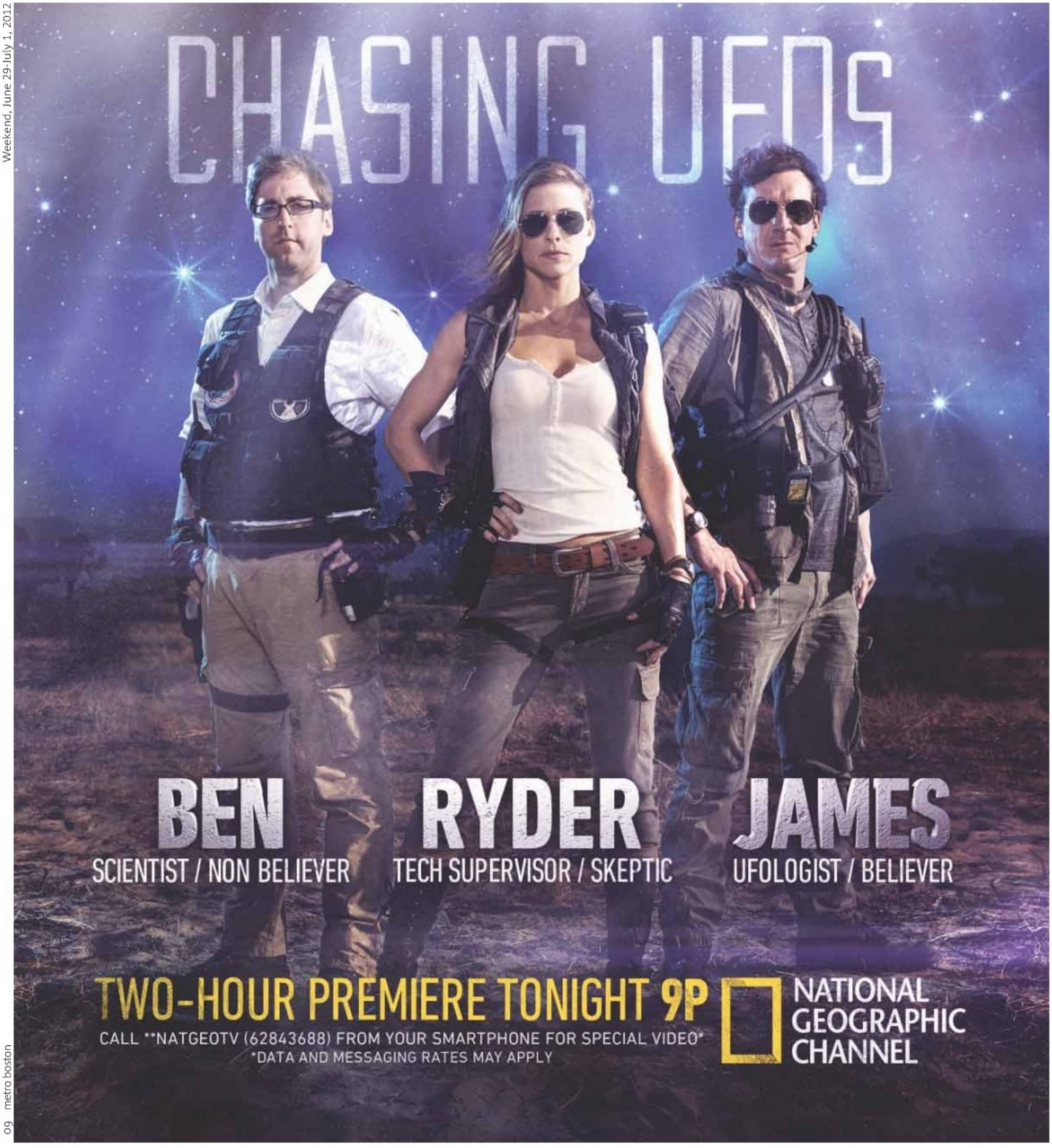
So many people have covered the song as well. If you could hear any artist living or dead sing it, who would it be?
John Mayer. ... He's my celebrity crush. Him and Ryan Gosling. A duet perhaps? LOL!

Are you sick of "Call Me Maybe" at all?
This song has taken me on the adventure of a lifetime — so no, not sick of it yet!

Are you sick of talking about the song? Apologies for the past few minutes of questions if so!
Not really. Getting to talk about it in the first place makes me realize how lucky I am. I feel very grateful.

What is something else you would like the readers to know?
I need to say thank you to everyone for all the support and love. It means the world to me.

PAT HEALY
pat.healy@metro.us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Movie review

ZADE ROSENTHAL

▶ Chris Pine and Michelle Pfeiffer star in "People Like Us."

'People Like Us'

Grade: ●●○○○

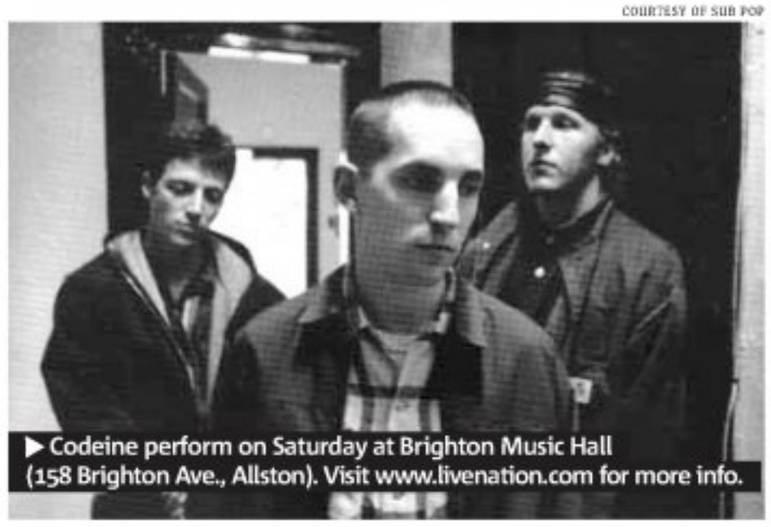
Sam (Chris Pine) only cares about money. So when his dad dies and leaves him $150,000 dollars, he's over the moon — until he finds out the fortune is for a sister he never knew he had.

Unsure if he'll give up the money, Sam develops a friendship with his sister (Elizabeth Banks), but doesn't reveal their true relationship. There are endearing moments, and Banks is delightful as a fiery single mom, but the film is too long and there are a couple of unnecessary characters who distract from what could have been a decent drama. ● **REGAN REID**

Back on Codeine again

The band that invented 'slowcore' more than 20 years ago on finding that soothing feeling years later

COURTESY OF SUB POP



▶ Codeine perform on Saturday at Brighton Music Hall (158 Brighton Ave., Allston). Visit www.livenation.com for more info.

Despite their brief existence as a band, Codeine maintain a legacy as the pioneers of a genre that eventually came to be known as "slowcore." Releasing three records from 1990 to 1994, the trio gained exposure on Sub Pop records as the East Coast eccentrics on an otherwise genre-specific Northwestern label.

With Stephen Immerwahr (bass/vocals), John Engle (guitar) and Chris Brokaw (drums), the band's sound consisted of seemingly slacker lyrics and glacial-paced tempos that culminated into an onslaught of heavyhearted vocals and heavyhanded instrumental crescendos.

"There weren't terms out there like 'slowcore' back then," Immerwahr reminisces. "People were still trying to determine what was out there in indie and alternative music. It's kind of hard to recall, but in the end I think we just thought that stuff sounds good slowed down. It was an emotional heaviness that was the focus of the band's sound."

Brokaw says that they were aware that what they had was special.

"We all knew that we were doing something very unique and very specific when we were doing it," he says. "And people recognized that even back then."

Despite being a New York band, Chris Brokaw lived in Boston, where Codeine had their first official show. Eventually resigning to start the band Come, Codeine would continue on, but the band's life proved short-lived.

"When you're in a band, you want it to be the greatest band of all time," says Immerwahr. "And when we were in a band, it wasn't the greatest band of all time — which was terrible. But we had to try. We had a couple of really good songs, and we had a stylistic tool that a lot of bands didn't have ... especially in indie rock. And we had more of a coherent and aesthetic sound that we were trying to hone. [At some point], I think the muse kind of left. It's hard to describe it. When there weren't new songs coming, that was it. It didn't seem right for the band to continue."

● **NOLAN GAWRON**
letters@metro.us

Outside the box

After years of being asked to re-form, the band recently reunited for a limited run of shows, including the Mogwai-curated All Tomorrow's Parties in London last month. While the show would prove to be their biggest gig to date, it was the extensive Codeine vinyl box set reissues that provided the impetus for their reunion. Set to hit stores soon, the six-LP compilation includes each album along with previously unreleased studio tracks and 4-track demos.

"I haven't seen the finished product yet," says Immerwahr, "but I assume that seeing the re-releases with the liner notes and the booklets will be right up there with the time we first saw the release of [debut] 'Frigid Stars.'"

Hungry? Corner it!
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Interview

Rye Rye serves up 'POP!' with a 'BANG!'

Baltimore-based rapper Rye Rye had her breakout hit at 16; but, due to the usual hold-ups, it took almost three years for her debut album to be released. She kept busy though, performing with M.I.A. and the Nep-tunes and recording the theme to the new "21 Jump Street."

Still baby-voiced and now even brassier-mouthed, Rye Rye is on tour promoting the long-awaited album, "GO! POP! BANG!" — which is as danceable as it sounds. "It's very upbeat," she tells us. "It's grimy, it's hard and it's fun. It's like ghetto house music."

Unlike many young artists, you weren't discovered; you actually promoted yourself — by leaving a rap on Blaqstarr's answering machine. How did you work up the nerve?

I used to write sometimes, poetry or R&B songs. And I randomly wrote a rap song one day. So

GETTY IMAGES

▶ Rye Rye will be opening for neo-disco act Scissor Sisters on Saturday night at House of Blues. For details visit www.livenation.com.

"I'm glad that we're ending in the East Coast, because that's where I'm from. It's always a blast to be able to connect with people that you're close with, from the same area." RYE RYE ON HER TOUR WRAPPING UP SOON

Blaqstarr was friends with my sister, and he asked me if I knew how to rap. I said no, because I didn't know if I did or not. But it inspired me to write a whole rap song, so I finished it. I kind of wanted to try it, so I was like, "I'll call his phone." And I was hoping that he didn't answer, so that it would go to the answering machine. Because if he would have answered, I probably would have hung up. I don't think I would have done it.

So what happened next?

I went to the club later on that night, and I ran into him. And he was like, "I really liked the first verse to your song, can you spit it for us right here?" And I was like, "No way! I'm hot, I'm sweaty, I just got done dancing."

In your recordings with Robyn and M.I.A., two really strong female performers, you never outshine or overpower each other. What was it like working with them?

It was cool working with M.I.A., because she's very humble and we can relate. We both weren't afraid to be different artists and to be ourselves. She had a real spirit. I looked at her as a homegirl, like someone that I've been friends with for a long time — that's the vibe she gave me; she was really down-to-earth. On the other hand, with Robyn, when we recorded a track we didn't record in the studio together. But I met her after. ... She had so much good advice, and she was very sweet.

Who would you like to work with in the future?

I would love to work with Missy Elliott. ● **REBECCA FINKEL**

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Clos du Bois Chardonnay 1.5L..... $15.97
Woodbridge (All Types) 1.5L..... $9.97
Yellowtail (All Types) 1.5L..... $9.97
Bota Box (All Types) 3.0L..... $15.97
Ed Hardy Sangria 1.5L..... $9.97
Arbor Mist (All Types) 1.5L..... $5.97
Perrier Jouet Brut NV 750ml $34.97
Korbel Brut and Extra Dry 750ml..... $9.97
Mionetto Il Prosecco and Moscato 750ml..... $8.97

LIQUOR

Grey Goose Vodka 80pr 750ml.....$26.97
Absolut 80pr Vodka 1.75L $26.97
Titos Handmade Vodka 80pr 1.75L.....$27.97
Svedka Vodka 1.75L.....$19.97
Tanqueray Gin 1.75L.....$29.97
Hendricks Gin 750ml.....$28.97
Bombay Sapphire Gin 1.75L $35.97

Bacardi Silver & Amber Rum 1.75L $21.97
Cruzan Gold & Silver Rum 1.75L.....$19.97
Malibu Cocktails Pouch 1.75L.....$17.97
Mount Gay Rum 1.75L.....$26.97
Jose Cuervo Tequila (Gold) 1.75L $31.97
Camarena Tequila (Rep. & Silver) 750ml $19.97
Chivas Scotch 12 yr 750ml $27.97

Glenlivet Scotch 12yr 750ml $33.97
Russells Resv. Rye 6 yr 750ml $29.97
Makers Mark 750ml $24.97
Kahlua 1.75L $34.97
TGIFridays Frozen (All Types) 1.75L.....$13.97
Jagermeister 750ml $15.97
Grand Marnier 750ml $28.97

ICE COLD BEER

Bud & Bud Lt. 16oz. btl 15pk alum. cs .....$15.97+Dep
Sam Adams (All Types) 12oz. btl loose case .....$24.97+Dep
Heineken 12oz. btl 18pk cs.....$17.97+Dep
Coors Lt. 12oz. can 36pk cooler bag .....$23.97+Dep
Stella Artois 12oz. btl loose cs .....$23.97+Dep

Corona & Corona Lt. 12oz. btl 18pk.....$18.97+Dep
Miller Lite 12oz. btl loose cs.....$17.97+Dep
Magic Hat (All Types) 12oz. btl 12pk.....$13.97+Dep
Guinness Black Lager 12oz. btl case .....$22.97+Dep
Miller High Life 12oz. btl 18pk .....$10.97+Dep

Carlsberg 12oz. btl 12pk .....$11.97+Dep
Natural Light & Ice 12oz. can 30pk .....$15.97+Dep
Wachusett (All Types) 12oz. btl 12pk.....$13.97+Dep
Rolling Rock 12oz. btl & cans 18pks.....$10.97+Dep
Mike's Hard Lemonade (All Types) 12oz. 12pks .....13.97+Dep

Twisted Tea 12oz. can 18pk .....$15.97+Dep
Sierra Nevada (All Types) 12oz. btl 12pk.....$12.97+Dep
Harpoon (All Types) 12oz. btl 12pk .....$13.97+Dep
Red Stripe 12oz. btl 12pk .....$10.97+Dep
Shock Top (All Types) 12oz. btl & cans 12pks .....$10.97+Dep
Long Trail (All Types) 12oz. btl & cans 12pks .....$12.97+Dep

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GIFT CERTIFICATES AVAILABLE

4 Best pop culture contributions from Nora Ephron

Remembering the screenwriter and director for her contributions to pop culture ● Does Meg Ryan make the list? ● 'Yes! Yes! Oooooooh, yes!'

▶ Ephron directs Meg Ryan on the set of "You've Got Mail" in 1998.

Screenwriter, director and author Nora Ephron died Tuesday in California at the age of 71 after a private battle with leukemia. She leaves behind a body of work that includes "When Harry Met Sally," "Sleepless in Seattle" and "Julie and Julia." Here are four things that pop culture would be missing without Ephron.

The modern romantic comedy

With films like "When Harry Met Sally" and "Sleepless in Seattle," Ephron set the standard for the rom-coms of today — and everyone else has just been trying to match her. In fact, those two films often end up duking it out for the top spot on "Best Romantic Comedy" lists.

That orgasm scene

Speaking of "When Harry Met Sally," the film's most infamous scene features Meg Ryan proving to Billy Crystal just how convincingly a woman can fake an orgasm. Aside from being outrageously funny, it also pushed frank discussions of female sexuality forward. The scene also turned "I'll have what she's having" into a catchphrase.

Meg Ryan's career

And speaking of Meg Ryan, the actress' greatest screen successes came in a trio of romantic comedies either written or directed by Ephron: "When Harry Met Sally," "Sleepless in Seattle" and "You've Got Mail." Sure, she made her career in the rom-com world, but she's never been better than when working with Ephron.

Meryl Streep as Julia Child

Streep might have won an Oscar for playing Margaret Thatcher in "The Iron Lady" and was only nominated for one for "Julie and Julia," but her job of transforming into the famous chef was just as amazing. Streep also brought Ephron's words to life in "Silkwood" and "Heartburn," the latter based on Ephron's marriage to Carl Bernstein.

Lasting words of wisdom

Ephron, an avid columnist and author as well as a filmmaker, leaves behind plenty of advice for living a better life, like this gem: "You do get to a certain point in life where you have to realistically, I think, understand that the days are getting shorter, and you can't put things off thinking you'll get to them someday. If you really want to do them, you better do them. There are simply too many people getting sick, and sooner or later you will. So I'm very much a believer in knowing what it is that you love doing so you can do a great deal of it."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

COLUMBIA PICTURES metro
INVITE YOU AND A GUEST TO A SPECIAL SCREENING
THE AMAZING SPIDER-MAN
07.03.12
MONDAY, JULY 2ND AT 7:30PM
PLEASE VISIT WWW.GOFOBO.COM/RSVP AND ENTER CODE: METRO9Y5R TO DOWNLOAD YOUR COMPLIMENTARY PASSES!
For a chance to win an Introduction to Indoor Climbing Class at Boston Rock Gym please email press@bostonrockgym.com with your name, number, and mailing address. Class includes: 3 hours of instruction and climbing •Equipment rental •A day pass for the day of the class •Two week gym membership to practice your new skills!
BOSTON ROCK GYM
THIS FILM IS RATED PG-13.
PLEASE NOTE: Passes are limited and will be distributed on a first-come, first-served basis while supplies last. No phone calls, please. Limit one pass per person. Seating is not guaranteed. No purchase necessary. Columbia Pictures, The Boston Metro and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of this ticket. This screening will be monitored for unauthorized recording.
SWINGING INTO THEATERS JULY 3
www.TheAmazingSpiderMan.com

This 4th of July Holiday
TREAT YOURSELF TO THE YEAR'S BEST-REVIEWED MOVIE
"THIS SUMMER'S SLEEPER HIT!" Ann Hornaday, THE WASHINGTON POST
"HILARIOUS AND HEARTFELT!" Peter Travers, ROLLING STONE
Bruce Willis Edward Norton Bill Murray Frances McDormand
Tilda Swinton Jason Schwartzman Bob Balaban
Moonrise Kingdom
Directed by Wes Anderson
Written by Wes Anderson & Roman Coppola
PG-13 SEXUAL CONTENT AND SMOKING
FOCUS FEATURES
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NOW PLAYING IN THEATRES EVERYWHERE
Check Local Listings for Theatre Locations and Showtimes
CERTIFIED FRESH

UNIVERSAL PICTURES metro
YOU'RE INVITED TO A THRILLING ADVANCE SCREENING
SAVAGES
For your chance to see SAVAGES in Boston before it hits theaters, be one of the first 50 guests at
LA VERDAD TAQUERIA + MEXICANA
1 Lansdowne St.
on Saturday, June 30 to pick up your admit-two pass (while supplies last).
For an additional chance to win, text FIERCE plus your ZIP CODE to 43549
Example text: RESPONSE 02115. Deadline to enter: Sunday, July 1 at 11:59 PM
NO PURCHASE NECESSARY. Please note: texting 43KIX is free. Standard text message rates from your wireless provider may apply, check your plan. Late and/or duplicate entries will not be considered. Limit one entry per cell phone. Entrants awarded a pass from 43KIX within the last 90 days are not eligible. Winners will be drawn at random and notified via text message with screening details by 7/2 at 10am. Each mobile pass admits 2. Seating at screening is not guaranteed and available on a first-come, first-served basis. This film is rated R for strong brutal and grisly violence, some graphic sexuality, nudity, drug use and language throughout.
IN THEATERS JULY 6

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 3:05, 8:45. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 11:25, 5:20, 11:20. Real D 3D; Sun 11:25-5:20-11:15. Real D 3D
BRAVE (PG) Fri 10:30, 1:00, 3:30, 7:05, 9:45, 12:15. Digital Presentation; Sat 10:30-1:00-3:30-6:00-7:05-8:30-11:10. Digital Presentation; Sun 10:30-1:00-3:30-7:05-9:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:45, 2:20, 5:05, 7:50, 10:35. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:10, 1:40, 4:05. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:30, 3:10, 5:40, 8:05, 10:40. RealD 3D
MAGIC MIKE (R) Fri and Sat 10:45, 1:30, 4:30, 7:30, 9:15, 10:20, 12:00. Digital Presentation; Sun 10:45-1:30-4:30-7:30-9:15-10:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:35, 5:35, 11:25. Digital Presentation; Sun 11:35-5:35. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:05, 8:00. RealD 3D
MEN IN BLACK 3 (PG-13) 11:05, 1:45, 4:25. Digital Presentation
MOONRISE KINGDOM (PG-13) Fri and Sat 11:40, 2:00, 4:40, 7:10, 9:30, 12:00.C INDEPENDENT;Digital Presentation; Sun 11:40-2:00-4:40-7:10-9:30.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:15, 1:15, 4:15, 7:15, 10:10. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 11:00, 2:10, 5:10, 8:10, 11:00. IMAX;RealD 3D
ROCK OF AGES (PG-13) 10:25, 1:50, 4:45, 7:40, 10:50. Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 10:40, 1:35, 4:20, 6:50. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:45, 3:50, 6:45, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) Fri and Sat 10:20, 11:30, 12:15, 1:05, 2:15, 3:00, 3:45, 5:00, 5:45, 6:30, 7:15, 7:45, 8:15, 9:15, 9:40, 10:00, 10:30, 11:00, 11:45, 12:15. Digital Presentation; Sun 10:20-11:30-12:15-1:05-2:15-3:00-3:45-5:00-5:45-6:30-7:15-7:45-8:15-9:15-9:40-10:00-10:30-11:00. Digital Presentation
THAT'S MY BOY (R) Fri and Sat 12:20, 3:15, 6:15, 9:00, 11:40. Digital Presentation; Sun 12:20-3:15-6:15-9:00. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:15, 2:30, 5:15, 8:15, 11:15. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:45, 3:55, 7:35, 10:40
BRAVE (PG) 12:05, 4:05, 7:05. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 12:35, 4:25, 7:25, 10:20. CC/DVS;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:00, 6:55. CC/DVS-Closed Captions & Descriptive Video Service
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 4:15, 9:35. RealD 3D
MAGIC MIKE (R) Fri and Sat 12:40, 4:10, 7:20, 10:25, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:40-4:10-7:20-10:25. CC/DVS-Closed Captions & Descriptive Video Service
MARVEL'S THE AVENGERS (PG-13) 12:15, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
MOONRISE KINGDOM (PG-13) 12:20, 3:40, 6:50, 9:55. CC-Closed Captions
PEOPLE LIKE US (PG-13) Fri and Sat 12:10, 3:50, 7:00, 10:05, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:10-3:50-7:00-10:05. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS (R) 12:25, 7:15. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS 3D (R) 3:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 12:55. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 3:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) 12:30, 4:00, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Fri and Sat 12:00-3:30-4:30-6:40-7:40-9:45-10:45-12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-3:30-4:30-6:40-7:40-9:45-10:45. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) Fri and Sat 9:50, 12:35. CC-Closed Captions; Sun 9:50. CC-Closed Captions
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 12:50, 4:20, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BERNIE (PG-13) 2:40, 7:00, 9:30
HOUSE OF 1000 CORPSES (R) Fri and Sat 12:00
HYSTERIA (R) 12:10, 2:30, 4:50, 7:15, 9:40
JIRO DREAMS OF SUSHI (PG) 12:20, 5:00
MOONRISE KINGDOM (PG-13) 12:20, 2:30, 5:00, 7:30, 9:55
YOUR SISTER'S SISTER (R) 12:00, 2:10, 4:40, 7:00, 9:30

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 2:15. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 11:30, 5:00, 7:45, 10:35. Real D 3D; Sun 11:30-5:00-7:45-10:15. Real D 3D
BRAVE (PG) 1:40, 7:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:00, 4:45, 10:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:40, 3:20, 8:25. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 1:00, 5:50, 10:55. RealD 3D; Sun 1:00-5:50. RealD 3D
MAGIC MIKE (R) 11:00, 1:50, 4:40, 7:30, 10:20. Digital Presentation
MEN IN BLACK 3 (PG-13) 10:50, 4:10, 9:40. Digital Presentation; 10:50-4:10-9:40. CC-Closed Captions;Digital Presentation
PEOPLE LIKE US (PG-13) 10:30, 1:25, 4:20, 7:10, 10:05. Digital Presentation
ROCK OF AGES (PG-13) Fri and Sat 2:30, 8:00. Digital Presentation; Sun 1:35-7:25. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:20, 6:45. Digital Presentation
TED (R) Fri 10:45, 12:00, 1:30, 2:40, 4:15, 5:25, 7:00, 8:15, 9:45, 11:00. Digital Presentation; Sat 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-12:00-1:30-2:40-4:15-5:25-7:00-8:15-9:45. Digital Presentation; Sun 10:45-12:00-1:30-2:40-4:15-5:25-7:00-8:15-9:45. Digital Presentation
THAT'S MY BOY (R) Fri and Sat 11:45, 5:20, 10:45. CC-Closed Captions;Digital Presentation; Fri and Sat 11:45-5:20-10:45. Digital Presentation; Sun 10:35-4:35-10:15. Digital Presentation; Sun 10:35-4:35-10:15. CC-Closed Captions;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:50, 1:50, 4:50, 7:40, 10:30. Digital Presentation; Sun 10:50-1:50-4:50-7:40-10:20. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:00, 5:00, 10:20. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:50, 7:40. Real D 3D
BRAVE (PG) Fri and Sat 9:50, 12:30, 3:10, 6:00, 8:35, 10:20. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 9:50-12:30-3:10-5:40-8:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 10:40, 1:30, 4:05, 6:40. RealD 3D; Sun 10:40-1:30-4:05-6:40-9:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 12:00, 5:10, 11:00. Digital Presentation; Sun 12:00-5:10-10:20. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 9:40, 2:20, 7:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 10:20, 1:10, 4:20, 7:20, 9:10, 10:10. Digital Presentation; Sun 10:20-1:20-4:20-7:20-10:10. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 12:50, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MEN IN BLACK 3 (PG-13) 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEOPLE LIKE US (PG-13) Fri 10:45, 1:40, 4:40, 7:30, 10:25. Digital Presentation; Sat and Sun 10:45-1:40-4:40-7:30-10:25. Digital Presentation
PROMETHEUS (R) Fri 11:10, 4:50. Digital Presentation; Sat 4:50. Digital Presentation; Sun 11:10-4:50. Digital Presentation
PROMETHEUS 3D (R) 2:00, 8:15. RealD 3D
ROCK OF AGES (PG-13) Fri and Sat 9:30, 12:20. Digital Presentation; Sun 9:45-12:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:00, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) Fri 9:30, 12:10, 2:40, 3:25, 5:20, 6:30, 8:10, 9:30, 10:50. Digital Presentation; Sat 9:30-12:10-2:40-3:25-5:20-6:30-8:10-9:30-10:50. Digital Presentation; Sun 9:30-12:10-2:40-3:40-5:20-6:50-8:10-9:25-10:50. Digital Presentation
THAT'S MY BOY (R) 11:00. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:00, 5:50, 10:40. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri 3:25, 8:15. Real D 3D; Sat and Sun 11:45-3:25-8:15. Real D 3D
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 2:45, 5:05, 7:30, 9:50. RealD 3D; Sat and Sun 10:40-2:45-5:05-7:30-9:50. RealD 3D
MAGIC MIKE (R) Fri 2:40, 5:10, 7:45, 10:15. Digital Presentation; Sat and Sun 11:50-2:40-5:10-7:45-10:15. Digital Presentation
PROMETHEUS (R) 2:30, 8:00. Digital Presentation
PROMETHEUS 3D (R) Fri 5:15, 10:45. RealD 3D; Sat and Sun 11:55-5:15-10:45. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
TED (R) Fri 2:20, 4:45, 7:10, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:40-2:20-4:45-7:10-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:05, 3:50, 6:35, 9:20; Sat and Sun 1:05-3:50-6:35-9:20.
A CAT IN PARIS (UNE VIE DE CHAT) (PG) Fri 1:50, 4:20, 7:05, 9:25; Sat 11:30-1:50-4:20-7:05.; Sun 11:30-1:50-4:20-7:05-9:25.
HYSTERIA (R) Fri 1:35, 4:05; Sat and Sun 1:35-4:05.
THE INTOUCHABLES (R) Fri 1:35, 4:10, 6:50, 9:30; Sat and Sun 11:05-1:35-4:10-6:50-9:30.
MOONRISE KINGDOM (PG-13) Fri 1:15, 2:00, 3:30, 4:30, 6:30, 7:00, 9:00, 9:35; Sat and Sun 11:00-11:45-1:15-2:00-3:30-4:30-6:30-7:00-9:00-9:35.
PEOPLE LIKE US (PG-13) Fri 1:35, 4:15, 6:55, 9:30; Sat and Sun 11:00-1:35-4:15-6:55-9:30.
THE ROOM (R) Sat 10:00
SAFETY NOT GUARANTEED (R) Fri 1:25, 4:00, 7:05, 9:15; Sat and Sun 11:20-1:25-4:00-7:05-9:15.
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri 6:45, 9:20; Sat and Sun 11:10-6:45-9:20.
YOUR SISTER'S SISTER (R) Fri 1:45, 4:10, 7:10, 9:40; Sat and Sun 11:25-1:45-4:10-7:10-9:40.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
BRAVE (PG) 1:30, 7:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:15, 9:45. RealD 3D; Sat 10:30-4:15-9:45. RealD 3D; Sun 4:15-9:45. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 4:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 2:00, 7:45, 10:20. RealD 3D; Sat 11:30-2:00-7:45-10:20. RealD 3D; Sun 2:00-7:45-10:20. RealD 3D
PROMETHEUS (R) Fri 1:15, 4:05, 7:30, 10:30. Digital Presentation; Sat 10:30-1:15-4:05-7:30-10:30. Digital Presentation; Sun 1:15-4:05-7:30-10:30. Digital Presentation
ROCK OF AGES (PG-13) 1:45, 4:30. Digital Presentation
TED (R) Fri 2:05, 5:00, 7:15, 8:00, 10:15, 10:45. Digital Presentation; Sat 10:45-11:15-2:05-5:00-7:15-8:00-10:15-10:45. Digital Presentation; Sun 2:05-5:00-7:15-8:00-10:15-10:45. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 9:40, 2:50, 8:00. Digital Presentation; Sun 9:40-2:50-8:00. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 12:15, 5:25, 10:35. Real D 3D
BRAVE (PG) 9:40, 10:40, 12:10, 1:10, 2:40, 3:40, 5:10, 6:10, 7:40, 10:10. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 11:40, 2:10, 4:40, 7:10, 9:40, 12:10. RealD 3D; 8:40-11:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:40-2:10-4:40-7:10-9:40-12:10. RealD 3D; Sun 11:40-2:10-4:40-7:10-9:40. RealD 3D
THE HUNGER GAMES (PG-13) 7:25, 10:40. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:45, 12:10, 2:35, 5:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:10, 1:35, 4:00, 6:25, 8:50, 11:15. RealD 3D
MAGIC MIKE (R) Fri and Sat 9:40, 12:20, 3:10, 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:45-1:25-4:10-7:00-8:40-9:40-11:20-12:20. Digital Presentation; Sun 9:40-10:45-1:25-4:10-7:00-8:40-9:40-11:15. Digital Presentation; Sun 12:20-3:10-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 1:05, 7:35. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 9:50, 4:20, 10:45. RealD 3D
MEN IN BLACK 3 (PG-13) 2:05, 7:30. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:20, 4:45, 10:20. RealD 3D; Sun 4:45-10:20. RealD 3D
PROMETHEUS (R) Fri and Sat 11:15. Digital Presentation; Sun 11:05. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:15, 1:15, 4:15, 7:15, 10:15. IMAX;RealD 3D
SAFETY NOT GUARANTEED (R) Fri and Sat 11:00, 1:30, 4:25, 6:45, 9:00.C INDEPENDENT;Digital Presentation; Sun 1:30-4:25-6:40-8:55.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 10:55, 1:40, 4:30, 7:20, 9:50. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 10:00, 1:00, 4:05, 8:05, 11:00. Digital Presentation; Sun 1:00-4:05-8:05-11:00. Digital Presentation
TED (R) Fri and Sat 9:45, 10:30, 11:15, 12:00, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:05, 5:45, 6:15, 7:00, 7:45, 8:30, 9:00, 9:45, 10:30, 11:15, 11:45, 12:15. Digital Presentation; Sun 9:45-10:30-11:15-12:00-12:30-1:15-2:00-2:45-3:30-4:15-5:05-5:45-6:15-7:00-7:45-8:30-9:00-9:45-10:30-11:15. Digital Presentation
THAT'S MY BOY (R) 11:30, 2:30, 5:15, 8:10, 10:55. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:50, 1:50, 4:50, 7:50, 10:50, 12:15. Digital Presentation; Sun 10:50-1:50-4:50-7:50-10:50. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:20, 5:00, 10:30. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 2:15, 7:45. Real D 3D
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:50.C INDEPENDENT;Digital Presentation
BRAVE (PG) Fri and Sat 10:00, 12:30, 3:10, 5:45, 8:30, 11:00. Digital Presentation; Sun 10:00-12:30-3:10-5:45-8:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:50, 1:30, 4:10, 6:45, 9:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:30, 1:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:20. RealD 3D
MAGIC MIKE (R) Fri and Sat 11:10, 1:45, 4:40, 7:30, 10:15, 11:40. Digital Presentation; Sun 11:10-1:45-4:40-7:30-10:15. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 3:20, 6:30, 9:50. Digital Presentation
MEN IN BLACK 3 (PG-13) 10:10, 3:50. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:50, 2:20, 4:45, 7:20, 10:00.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) Fri and Sat 11:40, 2:25, 5:20, 8:15, 11:15. Digital Presentation; Sun 10:45-1:35-4:25-7:10-9:55. Digital Presentation
PROMETHEUS (R) 12:40, 6:40. Digital Presentation
PROMETHEUS 3D (R) 3:40, 9:40. RealD 3D
ROCK OF AGES (PG-13) Fri 10:15, 1:15, 4:15, 7:15. Digital Presentation; Sat 1:15-4:15-7:15. Digital Presentation; Sun 10:15-1:15-4:15-7:15. Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:00, 1:40, 4:20, 7:40. CC-Closed Captions;Digital Presentation; 11:00-1:40-4:20-7:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 10:25. Digital Presentation; Sun 10:10. Digital Presentation
TED (R) Fri and Sat 10:00, 11:45, 12:45, 2:30, 3:30, 5:15, 6:15, 7:00, 8:00, 9:00, 9:45, 10:45, 11:40. Digital Presentation; Sun 10:00-11:45-12:45-2:30-3:30-5:15-6:15-7:00-8:00-9:00-9:45-10:40. Digital Presentation
THAT'S MY BOY (R) 10:20. CC-Closed Captions;Digital Presentation; 10:20. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:40, 1:50, 4:50, 7:50, 10:50. Digital Presentation; Sun 10:40-1:50-4:50-7:50-10:35. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
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24 Patriot Place, Foxboro
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:30. DIGITAL PROJECTION
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 2:05, 4:40, 7:25, 10:05, 12:25. REAL D 3D; Sun 2:05-4:40-7:25-10:05. REAL D 3D
BRAVE (PG) Fri and Sat 11:40, 12:10, 2:00, 2:30, 4:20, 4:50, 6:45, 7:15, 9:30, 10:00, 11:45. DIGITAL PROJECTION; Sun 11:40-12:10-2:00-2:30-4:20-4:50-6:45-7:15-9:30-10:00. DIGITAL PROJECTION
BRAVE IN DISNEY DIGITAL 3D (PG) 11:10, 1:30, 3:50, 6:15, 9:00. Lux Level;REAL D 3D; Fri and Sat 11:10-1:30-3:50-6:15-9:00-11:15. REAL D 3D; Sun 11:10-1:30-3:50-6:15-9:00. REAL D 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 2:20, 4:35, 6:50, 9:10, 11:10. DIGITAL PROJECTION; Sun 2:20-4:35-6:50-9:10. DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:45. REAL D 3D
MAGIC MIKE (R) Fri and Sat 1:00, 3:45, 6:40, 9:20, 12:00. DIGITAL PROJECTION; 1:00-3:45-6:40-9:20. DIGITAL PROJECTION;Lux Level; Sun 1:00-3:45-6:40-9:20. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 4:25, 7:20. DIGITAL PROJECTION
MEN IN BLACK 3 (PG-13) 11:15, 1:40, 6:55. DIGITAL PROJECTION
PEOPLE LIKE US (PG-13) Fri and Sat 1:15, 4:00, 7:00, 9:45, 12:20. DIGITAL PROJECTION; Sun 1:15-4:00-7:00-9:45. DIGITAL PROJECTION
PROMETHEUS (R) Fri and Sat 12:40, 3:35, 6:35, 9:35, 12:10. DIGITAL PROJECTION; Sun 12:40-3:35-6:35-9:35. DIGITAL PROJECTION
ROCK OF AGES (PG-13) Fri and Sat 12:50, 3:55, 7:05, 9:55, 12:30. RWC IN DIGITAL PROJECTION; Sun 12:50-3:55-7:05-9:55. RWC IN DIGITAL PROJECTION
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri and Sat 1:05, 3:40, 6:30, 9:15, 11:40. DIGITAL PROJECTION; Sun 1:05-3:40-6:30-9:15. DIGITAL PROJECTION
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:00, 1:45, 10:15. DIGITAL PROJECTION
TED (R) 11:35, 2:10, 4:45, 7:40, 10:20. Lux Level;RWC IN DIGITAL PROJECTION; 11:35-2:10-4:45-7:40-10:20. RWC IN DIGITAL PROJECTION; 11:05-1:35-4:15-7:10-9:50. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:05-1:35-4:15-7:10-9:50-12:15. DIGITAL PROJECTION; Sun 11:05-1:35-4:15-7:10-9:50. DIGITAL PROJECTION
THAT'S MY BOY (R) Fri and Sat 4:10, 9:25, 11:50. PRESENTED IN SONY 4K DIGITAL; Sun 4:10-9:25. PRESENTED IN SONY 4K DIGITAL

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:00, 4:15, 10:00. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:35, 7:15. Real D 3D
BRAVE (PG) 11:00, 12:45, 1:45, 3:30, 4:30, 7:00, 9:45. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
BRAVE IN DISNEY DIGITAL 3D (PG) 11:45, 2:30, 5:15, 8:00, 10:45. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:45, 1:00, 3:30, 5:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
MAGIC MIKE (R) 11:30, 2:15, 5:00, 7:00, 7:45, 9:45, 10:40. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:30, 3:00, 6:45, 10:15. Digital Presentation
MEN IN BLACK 3 (PG-13) 11:30, 2:15, 4:45, 10:30. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 11:15, 2:15, 5:00, 8:00, 11:00. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:45, 1:45, 4:40, 7:40, 10:40. IMAX;RealD 3D
ROCK OF AGES (PG-13) 11:15, 2:00, 5:10, 8:10, 11:15. Digital Presentation
SAFETY NOT GUARANTEED (R) 2:10, 7:00.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:30, 4:30, 9:30. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:10, 2:05, 5:00. Digital Presentation; 8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) 11:00, 11:45, 1:00, 1:45, 2:30, 3:45, 4:30, 5:15, 6:30, 7:15, 8:00, 8:30, 9:15, 10:00, 10:45, 11:15. Digital Presentation
TERI MERI KAHAANI (NR) 7:30. Digital Presentation
THAT'S MY BOY (R) 11:15, 2:00, 5:00, 8:00, 11:00. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:45, 1:30, 4:15, 7:15, 10:15. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 4:40, 7:30, 9:55; Sat and Sun 2:10-4:40-7:30-9:55.
THE HUNGER GAMES (PG-13) 9:20
MAGIC MIKE (R) Fri 4:45, 7:20, 9:45; Sat and Sun 2:15-4:45-7:20-9:45.
ROCK OF AGES (PG-13) Fri 4:10, 6:45; Sat and Sun 1:40-4:10-6:45.
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 4:20, 7:00; Sat and Sun 1:40-4:20-7:00.
TED (R) Fri 5:00, 7:40, 10:00; Sat and Sun 2:30-5:00-7:40-10:00.
THAT'S MY BOY (R) 9:50

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BRAVE (PG) Fri 9:20; Sat and Sun 2:15-9:20.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 12:00-4:45-7:00.
DARK SHADOWS (PG-13) 7:40, 10:10
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 7:30; Sat and Sun 1:30-3:30-7:30.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 5:30, 9:30; Sat and Sun 5:30-9:30.
MARVEL'S THE AVENGERS (PG-13) Fri 4:00, 7:45; Sat and Sun 12:30-4:00-7:45.
MEN IN BLACK 3 (PG-13) Fri 4:20, 7:20, 9:50; Sat and Sun 2:00-4:20-7:20-9:50.
PROMETHEUS (R) Fri 4:30, 10:00; Sat and Sun 4:30-10:00.
PROMETHEUS 3D (R) Fri 7:20; Sat and Sun 1:45-7:20.

Also opening

Hello, again

"Tyler Perry's Madea's Witness Protection"
Director: Tyler Perry
Cast: Tyler Perry, Eugene Levy, Denise Richards
Rating: PG-13
Grade: ❶❷❸❹❺
At this point, you're either with Madea or against her. So while enlisting Hollywood stars, including Eugene Levy and Denise Richards, Tyler Perry does little to improve on the shortcomings of the character and his directorial skills. Seventh (!) time out, Madea finds a wealthy white family foisted upon her by her defense attorney nephew (also played by Perry). Culture-clashing hijinks ensue. Both as Madea and her brother Joe, Perry lets scenes run too long as he riffs and ad-libs. But where loose editing adds to the comedy in the films of Apatow and Co., here it kills the film's weak momentum and feels like a cheap way of extending a plot that could have fit into one of his half-hour "House of Payne" episodes. IAN GORMELY

LIONSGATE PUBLICITY

▶ An airport security guard is about to have an unfortunate run in with Madea.

The 'Family Guy' guy's new movie

CLAIRE FOLGER

▶ Seth MacFarlane enjoys his time on the set of "Ted."

Seth MacFarlane has certainly established himself as a bona fide entertainer, with three animated series on TV, 2.2 million Twitter followers and a burgeoning career as a crooner. And now he makes his debut as a director with the comedy "Ted." So why has it taken him this long to get around to making a movie? A lot of that had to do with making sure his flagship property could survive without him.

"'Family Guy' had that little cancellation thing happen to it," MacFarlane says, referring to the hit show's death in 2001 and rebirth in 2004. "I wanted to make sure that it was fully on its feet after coming back before I stepped away to do a film, because it did mean stepping away from that show completely for at least a year — and that was something that I hadn't done yet."

While "Family Guy" has its origins in a pair of animated film pitches MacFarlane developed, "Ted" took the reverse track: "This was an idea that had actually been floating around in my head for a while. I had originally conceived it as an animated series idea," he recalls. "When it came time to do my first movie, it seemed like a story that would make a much better film than a series."

That idea — about a man (Mark Wahlberg) and his teddy bear (voiced by MacFarlane) that magically came to life when he was a kid — might seem cartoonish on paper, but MacFarlane's main concern was making the situation believable — even when it came to a knock-down, drag-out brawl between Wahlberg and the motion-capture-created Ted. "This was supposed to be something very different," MacFarlane says, comparing the tones of "Ted" and his animated work. "The whole joke of [the fight scene] was that we wanted to play it as realistically as possible. We wanted it to feel like a fist fight in 'The Bourne Identity,' except one of the characters happens to be a teddy bear."

Given that until now MacFarlane has been restricted to some degree by the constraints of network television, the assumption would be that he would find an R-rated film liberating. But in reality, MacFarlane found that lack of restriction oddly restricting. "You're not dealing with the restrictions imposed by the FCC. They're self-imposed. So, in a way it does make it harder. You actually have to think about it, as opposed to just taking for granted that you're not going to be able to do this," MacFarlane says. "The first cut of this movie had a lot more uses of the word 'f–,' and we did cut that down somewhat because we found that, even though it's an R-rated comedy ... it was starting to eat into the sweetness of the story a little bit."

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LIONSGATE PUBLICITY

Also opening

▶ It's a normal day in the park for John (Wahlberg) and his best boyhood pal, Ted.

Terrifically tasteless 'Ted'

"Ted"
Director: Seth MacFarlane
Cast: Mark Wahlberg, Mila Kunis, Seth MacFarlane
Rating: R **Grade:** ●●●○○

The novelty of watching a stuffed bear spout words that would make a biker blush fades soon after the opening credits. After that, the movie relies on Seth MacFarlane's trademarked blend of awkward, inappropriate humor to get laughs — and you know what? It works. Fans of "Family Guy" already know what to expect from the big-screen directorial debut of Seth MacFarlane. As the writer and the voice behind Peter Griffin on that show, he has redefined the limits of what is acceptable on prime time TV. Now imagine that without a network censor looking over his shoulder. It's not the concept that pushes the envelope, it's the material. It's filled with the kind of jokes you tell around the water cooler the next day, but only in a whisper.

Then there are the flatulence jokes. "Ted" has a scene involving gassiness and some outraged businessmen that is to passing-gas-scenes what the Odessa Steps sequence is to "Battleship Potemkin." **RICHARD CROUSE**

Down to the bare bums

Steven Soderbergh's latest film about male exotic dancers is more style than substance ... and lots and lots of half-dressed gyrating men

CLAUDETTE BARIUS

▶ "What's that? Take my pants off? Did you say you wanted me to take my pants off?"

Given that this is a Steven Soderbergh film, we were expecting that his movie about an ambitious male stripper/entrepreneur would add considerable heft to all the hip thrusts. But this is no "Boogie Nights." It might be more appropriate to say it's right in the middle of a spectrum in which "Boogie Nights" and "Burlesque" sit on opposing sides.

While there's drug use and overdoses, there's also so, so much grinding bare male bottom. The stripping sequences are at first as cringe-inducing as they are impressive — particularly Channing Tatum's expert floor humping (really, you've never seen wood flooring get so much affection) and his fluid, hypnotic choreography. But the frequency of those stripping scenes is so high that we eventually felt them coming with the same sense of dread felt by a musical-hater at a performance of "Sister Act."

Channing Tatum is the title character, Magic Mike, who in addition to dancing hopes one day to develop a custom furniture business — a bit like that hooker with a heart of gold, but he also likes to sleep around quite a lot. On a roofing job, he befriends 19-year-old college dropout Adam (Alex Pettyfer) and coincidentally draws him into Club Xquisite, where Adam eventually becomes a dancer himself. Then there's also Adam's sister, played by vacant-eyed, mouth-breathing Cody Horn. She underplays her lines so much that she seems partially lobotomized for most the film. Her chemistry with Tatum is obviously lacking.

Despite a thin, somewhat predictable storyline, Soderbergh adds style where the substance is lacking. Like his "Ocean's" films, a snappy score ups the excitement level when all the wiggling isn't doing it for you. It's also beautifully shot. But honestly, straight men and gay women need not bother. It's all about the booty dance.

If you go

"Magic Mike"
Director: Steven Soderbergh
Cast: Channing Tatum, Alex Pettyfer, Matthew McConaughey
Rating: R **Grade:** ●●○○○

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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Julianne Moore has a situation, Neil Patrick Harris is playing favorites, Dolly Parton doesn't want your advice and Seth MacFarlane is trying to put things in perspective.

@_juliannemoore: Why does my car smell like old bananas? Oh .... Because my kids left old bananas in my car.

@ActuallyNPH: Goodbye, Montreal! I had such a great time - the sights, the food, the people - I think you might be my favorite city in Canada!

@Dolly_Parton: I'm old enough and cranky enough now that if someone tried to tell me what to do, I'd tell them where to put it.

@SethMacFarlane: Drake didn't steal Rihanna from Chris Brown, he just sampled her.

Dolly Parton

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Awkward breakup on the 'Today' show

As expected, **Ann Curry** hosted her last "Today" show yesterday. After a week of suspiciously cute breakup outfits — don't think we missed those electric blue pumps, Ann — she gave a tearful goodbye to viewers.

While Curry deployed her signature listening-and-very-concerned eyes when **Al Roker** and **Natalie Morales** said their parts, things with co-host **Matt Lauer** were painfully awkward — even by "Today" show standards. Despite rumors that Lauer demanded Curry be fired as ratings dropped, he went in for an ill-advised goodbye kiss, which landed somewhere between her wince and her grimace.

For her part, Curry is doing an impressive job of playing technically nice while still hinting that a hedgehog with an Us Weekly subscription could do Laurer's job. "Obviously he's considered the golden boy of morning television," she tells USA Today after discussing her plans to cover women's rights in Syria. "He's so good when you sit next to him; it's hard not to be helped by that. He's funny and glib, and he knows how the show works."

STEPHEN LOVEKIN/FILMMAGIC

▶ Obviously, Ann Curry stuck around long enough to meet the Biebs earlier this month.

Lauer not in the clear

Ann Curry is out, but Matt Lauer could have new problems if Natalie Morales is promoted. The two were rumored to have had an affair in 2010, and it seems his wife Annette — who has experience filing divorce papers against him — doesn't like the idea of them sitting closer on the couch.

"Annette drew a line in the sand and said if he pushed show bosses to make Natalie his new co-host, she'd divorce him," a source tells the National Enquirer.

Impressive, Matt and Nat. Five minutes of the "Today" show kills all chances of morning sex for most people.

Kelly Osbourne explains drunk flight

After sobbing over a pile of cocktails on a recent flight, **Kelly Osbourne** wants to clear things up.

The reality show star — who has been to rehab for drugs, but admits to drinking moderately — tells Radar Online that she had been doing research about MS after her brother's diagnosis and became overwhelmed.

"On the plane I started looking at the website," she tells the site. "It described how bad certain cases of MS got, and it made me lose it."

Kelly, the next time all you have to say is, "I was thousands of feet up in the air in an insane machine that doesn't even have the courtesy to flap its wings." We've had that cry.

Osbourne

Spice up your life!

After announcing an upcoming musical featuring their songs, the **Spice Girls** are auctioning off their iconic outfits for charity.

According to the Daily Mirror, **Sporty** is handing over some Adidas pants and sports bras, **Baby** is kicking in a frilly dress and **Ginger** is parting with her signature Union Jack dress.

We're calling it now: Dibs on the platform sneakers.

Talking points

Lindsay Lohan cleans up one mess

Better late than never: **Lindsay Lohan** has finally reached a settlement for a lawsuit relating to a 2007 reckless driving incident during which she took three men "hostage" while chasing down her assistant, according to TMZ. The incident resulted in Lohan's second DUI arrest. The actress has reportedly agreed to pay off the three men, though the sum was undisclosed, and a dismissal is expected to be filed soon.

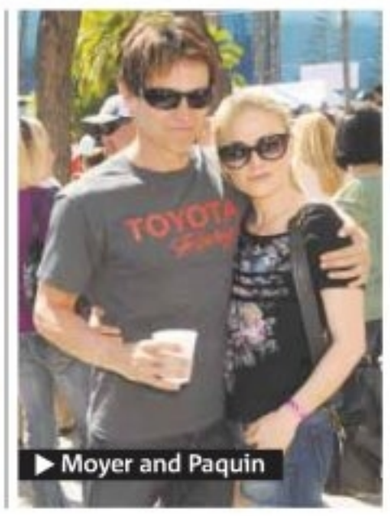
Russell Brand wants a revolution

Russell Brand is unimpressed with the British royal family and thinks it's time for a serious change. The recent Diamond Jubilee, celebrating the Queen's 60-year reign, didn't help matters, either, as far as he's concerned. "People need to have things to celebrate, otherwise we realize that we are oppressed and unable to express ourselves freely because we are at the behest of all these corporate entities," the comedian says in an interview with **Conan O'Brien**. "So yeah, have a party to distract us from the fact that we're being tyrannized, why not?" So what's Brand's solution? "It's time for a bloody revolution," he says. "It only takes one to chop off someone's head."

▶ Brand

Twins for 'True Blood' stars

Anna Paquin and **Stephen Moyer** are expecting twins — and it was one of their "True Blood" co-stars who let the news out. **Sam Trammell**, who stars on the HBO series with Paquin and Moyer and is a father to twins himself, tells Us Weekly he's been doing his best to prepare them: "It's harder, having twins, but it's all we know. So we're trying to impart some decent wisdom."



▶ Moyer and Paquin

Judah Friedlander, we have a dress code

1 Give that sugar right here, **Jennifer Hudson**. The singer was looking way too good for a Pampers promo appearance on Wednesday. (For more Jen, check out our interview in Tuesday's paper.)

2 **Kristen Bell** and **Dax Shepard** were super cute on the red carpet Tuesday night in L.A.

3 **Judah Friedlander** paddled it out at the 2012 VERSUS Celebrity Ping Pong Tournament in New York on Wednesday.

4 She's an engaged adult — and yet we still want to tell **Miley Cyrus** to march herself back up those stairs and put some clothes on. The actress was at the Australians In Film Awards Wednesday in California.

5 Singer **KimberlyNichole** fluffed it up for the MTV Networks Hype Nite in New York on Wednesday.

6 Because giant creepy eyelashes were exactly what **Macy Gray** needed. The singer performed Wednesday night in London.

1: MARC STAMAS/GETTY IMAGES
2: DAVID LIVINGSTON/GETTY IMAGES
3: ANDY KROPA/GETTY IMAGES
4: JASON MERRITT/GETTY IMAGES
5: NEILSON BARNARD/GETTY IMAGES
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TV watch list

SHOWTIME

▶ Mary-Louise Parker stars as Nancy Botwin on "Weeds."

'Weeds'

COMEDY. "Messy" is a good title for this eighth and final season opener — the action picks up right after pot-selling mom Nancy was (or wasn't?!) shot by a sniper in last season's cliffhanger. **Season premiere, 10 p.m., Showtime**

'Episodes'

COMEDY. More depressing than the critical panning of "Pucks" are the (hilarious) lengths to which screenwriter Beverly and star Matt will go to win back the love of Beverly's husband/writing partner, Sean. **Season premiere, Sunday, 10:30 p.m., Showtime**

'Bigfoot'

MOVIE. Child stars of the '70s — Danny Bonaduce ("Partridge Family") and Barry Williams ("Brady Bunch") — battle Sasquatch. Despite what we initially guessed, this Bigfoot isn't the byproduct of a bad trip — just terrible CGI. **Saturday, 9 p.m., Syfy**

'My Cat From Hell'

REALITY. Cat owners' issues go beyond the kitty jumping up on everything and breaking lamps and more into "this cat is going to ruin our relationship" territory. **Season premiere, Saturday, 8 p.m., Animal Planet** AMBER RAY

Greek wine 101

Malagousia, Moschofilero? Don't worry — it's all Greek to us Master Sommelier Doug Frost breaks down his favorites and finds a Greek wine for every tongue Agiorgitiko is easiest for Americans to like

Greek wines are relatively new to the American market, and with long names like Agiorgitiko and Moschofilero, they can be a little intimidating.

Doug Frost, one of three people in the world who holds the titles of master sommelier and master of wine, calls the arrival of Greek wines a genuine movement.

He says that Greece's turmoil has taken a toll on the wine industry — but now there are finally high-quality wines, especially white wines, that can be bought at relatively low prices.

Despite Greece's hot climate, Frost says that the grapes retain their acidic identity, allowing for crisp, citrusy wines — something he says California winemakers dream of.

We asked the master to break down some of the best ways to enjoy these wines.

Assyrtiko: This grape mainly grows on the island of Santorini and pairs well with foods like mussels and oysters.

"The jolt of acidity is kind of like lemon over your oysters," Frost says.

He adds that there's really nothing like this white wine. He begins to say it's like a high-quality Chablis, but stops himself: "Even that is a silly comparison."

Moschofilero: Don't let the aromatic, floral smell trick you into thinking that this is a sweet wine. Frost recommends serving it as an opener to a meal with appetizers like veggies and simple seafood.

Malagousia: This is a fairly new wine, with aromas of peach and apricot. It's citrusy and tangy and a bit richer in body. Frost recommends having it with grilled scallops and lobster.

Agiorgitiko: Since Greek wines are still relatively unknown in the U.S., Frost says Agiorgitiko is the one people understand the most. Its red cherry flavors make it comparable to a pinot noir. It pairs well with medium-bodied dishes like chicken and mushrooms.

MARY ANN GEORGANTOPOULOS

▶ High-quality Greek wines are becoming more widely available in America.

Expert tip

Don't dig deep into your wallets; Greek wines can be bought for $10-$20, which make them fun and easy to explore.

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Cooking the books

▶ "This guy is an old school, Edo-style sushi guy," says Bourdain.

Anthony Bourdain gives new meaning to a knife-wielding chef with 'Get Jiro!' 'I wanted it to be bloody,' says the guy you know from 'Top Chef'

World-renowned chef Anthony Bourdain has done it all, from writing New York Times best-selling novels to appearing on Bravo's "Top Chef" — so hey, why not a graphic novel? We caught up with him this week in New York to discuss "Get Jiro!," the tale of an old-school Japanese cook who chops the head off of anyone who dares ask for a California roll.

What inspired you to develop this book?

I was a chef for 30 years. I knew I wanted to do something that came out of that obsession with the details of food. I wanted it to reflect, in a satirical way, the prejudices that come with having worked in a restaurant as a chef and feeling that some things should just be done a certain way. Also, I wanted to incorporate some influence from all the cool films I ever saw — spaghetti Westerns, samurai flicks, kung fu films and the cool stuff that I grew up reading in graphic novels. I wanted it to be fun; I wanted the food details to be correct; and I wanted it to be bloody and maybe a little funny.

THEO WARGO/GETTY IMAGES

▶ Bourdain

Quoted

"F— the sales! This is not a commercial venture. This is about the pleasure of picking up that thing and looking at the beautiful artwork that Langdon Foss delivered."
ANTHONY BOURDAIN

In the opening scene of the novel, Jiro is seen chopping a guy's head off for ordering a California roll.

This guy is an old school, Edo-style sushi guy. This is a guy, Jiro, who presumably is known for working within a certain traditional style. So to go in and ask a guy like this for a California roll, which is an American thing … it's worse than an insult. It's a completely unreasonable expectation. It's like going to the New York City ballet and asking them to do the twist.

This is a "passion project" for you. What would you say is the importance of a side project?

If you can do it, I totally recommend doing it. What person who grew up loving comic books and graphic novels, given the opportunity to do a graphic novel, wouldn't do it? I found myself at the opportunity to do a graphic novel, and I did. It is my privilege.

Sounds like you've gotten a lot of satisfaction out of doing it, even without the sales coming in yet.

F— the sales! This is not a commercial venture. This is about the pleasure of picking up that thing and looking at the beautiful artwork that Langdon Foss delivered. It's a new way of telling a story that's deeply satisfying as a former comics nerd, collector and wannabe artist. It's a little boy's dream come true.

Respect the sushi

"Get Jiro!" seems to be heavily influenced by Japanese culture. Have your worldly travels influenced the creation of your graphic novel?

No doubt — mainly my travel experiences in Japan and my increasing intolerance for people who disrespect the craft of sushi. People who refuse to respect the amount of work that a great sushi chef has put in — or the amount of time.

RAISHAD HARDNETT
letters@metro.us

TAG
theater & arts guide

EVENTS

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Letters

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Remember to vote ... against Romney

People used to tie a string around their finger to remember something.

I suggest any American thinking of voting for Romney tie string around every finger and toe to remember what happened between 2000 and 2007 when Bush and the republicans were in complete "control" of our country. Two unpaid wars based on lies, tax cuts for the wealthy and the destruction of our economy. So tie those strings around those digits and vote Democrat — or vote Republican and tie that rope around your neck!

ROBERT LA ROSA, VIA E-MAIL

Military should keep its money, jobs

Obama is cutting the military budget, and people are going to lose jobs. Why doesn't the military, with all its money, retrain these people for new jobs?

DANIEL CANTOR, BROOKLINE

Why didn't GOP care back then?

George W. Bush invoked executive privilege six times, to: 1) block Congress from documents regarding Boston mob informants and Clinton fundraising tactics; 2) conceal who was at Cheney's 2001 energy-policy meetings (Schwarzenegger, but no environmentalists); 3) block Harriet Miers' subpoena to Karl "Bush's Brain" Rove regarding federal-prosecutor firings; 4) conceal from Congress Cheney's FBI interview about Valerie Plame's outing; 5) block subpoenas of EPA documents about California's reducing greenhouse gases and overriding scientific recommendations on ozone standards and 6) hinder the investigation of harsh interrogation tactics. Neither Rove nor Darrell Issa ever complained then, but they're both complaining now. Typical Republican hypocrisy.

J. ANDREW SMITH, VIA E-MAIL

Flags are for flying, not for wearing

I want to wish all of the Metro readers a happy and safe Independence Day, but also remind them not to wear clothing that resembles the American flag, a symbol of our nation. No stars-and-stripes do-rags, shirts, bikinis, whatever. You may think you're being patriotic. You aren't. You're disrespecting your flag. That in mind, go see some fireworks, and enjoy your holiday!

JEFF KILBURN, ROSLINDALE

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Let's not do the Depression again

RE: "SUFFER A LITTLE NOW, BENEFIT LATER": Boom and bust cycles have been a part of the U.S. economy for hundreds of years. People dealt with it by abandoning their homes and moving somewhere else. But this country is too large and too interrelated economically to do that anymore. The Great Depression was the last straw. Herbert Hoover believed that the free market system would "correct" itself. While government did nothing to stimulate the economy or alleviate crashing housing values, unemployment shot up to 25 percent by 1932. So a whole generation lost everything. We should be smart enough to avoid that kind of catastrophe again.

KATHY KOURIAN, VIA E-MAIL

Horoscope

♋ Cancer **June 21-July 22.** In order to gratify a personal ambition, you might do something at the expense of another. Consider all of the ramifications before taking action.

♌ Leo **July 23-Aug. 22.** Most of the time you'll be very pragmatic, but some little thing you take for granted could be your downfall, causing you an unexpected loss.

♍ Virgo **Aug. 23-Sept. 22.** When it comes to your commercial dealings, keep your guard up constantly. If you're naive, there's a chance you could link up with someone who isn't as ethical as you are.

♎ Libra **Sept. 23-Oct. 23.** Regardless of their ingenuity, if your ideas are not implemented properly they won't produce the results you want. Make their execution as bright as your initial thinking.

♏ Scorpio **Oct. 24-Nov. 22.** Pay particular attention to details, especially if you are working on a group endeavor in which many folks have a finger. If someone makes a mistake, another will compound it.

♐ Sagittarius **Nov. 23-Dec. 21.** It would be best not to volunteer to help someone with a project about which you know nothing. You might be the one who is held accountable if anything goes wrong.

♑ Capricorn **Dec. 22-Jan. 19.** In order to placate your mate, you might agree to do something that goes against your better judgment. You would be far better off hammering out an agreement that you can both live with.

♒ Aquarius **Jan. 20-Feb. 19.** Just in case something disruptive should occur that interrupts your work, it would be better for you to focus on getting essential tasks done early in the day.

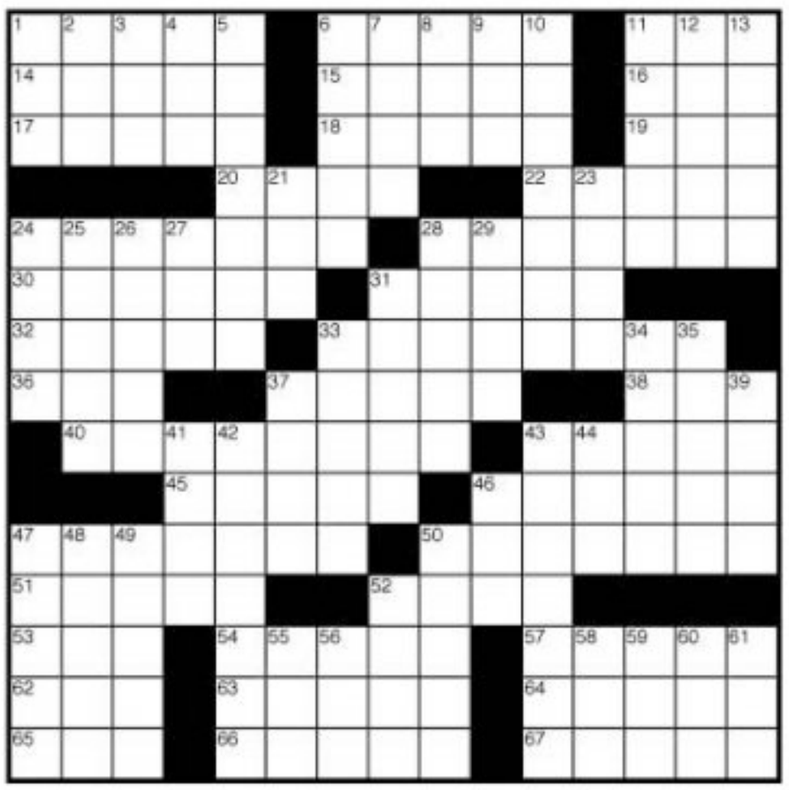
♓ Pisces **Feb. 20-March 20.** You can be a pretty good manager of your funds when you put your mind to it. However, it'll be up to you to prevent your whimsical impulses from gaining the upper hand.

♈ Aries **March 21-April 19.** Nothing good will come of you and a colleague pulling in opposite directions. You'll have to first straighten out your differences.

♉ Taurus **April 20-May 20.** Regardless of how juicy the news, you should check it out before passing it on as gospel. You could wrongly ruin someone's reputation.

♊ Gemini **May 21-June 20.** It's good to be enthusiastic about something that you want, but check out its price first before you make a financial commitment. It might be much cheaper somewhere else.

BERNICE BEDE OSOL



Across
1 Districts
6 Adversary
11 Kind of system
14 Slacken off
15 Platitude
16 Stir-fry pan
17 Uttered shrilly
18 Ditto (2 wds.)
19 Historical period
20 Foul-ball callers
22 Gershwin hero
24 Guanacos' kin
28 Auto frame
30 Scratched up
31 Porous gem
32 Unstable leptons
33 Earn, slangily (2 wds.)
36 Pizarro's quest
37 Undersized pups
38 Cheery greetings
40 Troubles greatly
43 Special efforts
45 Granite and flint
46 New Orleans cager
47 Parking places
50 Tell all
51 Famous last words
52 Huff and puff
53 Between, to a poet
54 Customer, after the sale
57 Mirage sights
62 At our wit's __
63 Palm off
64 Ms. Winfrey
65 Orbison or Acuff
66 Soft matted wools
67 Bete __

Down
1 Channel-surf
2 Geisha accessory
3 Siesta
4 Summer, in Savoie
5 Emulates a vamp
6 Boat runways
7 "Et tu" time
8 Winery feature
9 Back when
10 Clouded or snow __
11 Pitchers
12 Welsh dog
13 Gives a thumbs-up
21 In a snit
23 Fjord port
24 Hunter's need
25 Gene Tierney thriller
26 Solid evidence
27 Comic-strip prince
28 Early Britons
29 Holbrook and Linden
31 Drop-kicks
33 Ice hockey gear
34 Mewl
35 WXY phone buttons
37 Pilaf base
39 Concorde fleet of yore
41 Ms. Drescher
42 Finishes a PC session (2 wds.)
43 Seaplane float
44 "Woof!"
46 Sweetie-pie
47 More sporting
48 Protein-building acid
49 "I Am Woman" singer
50 Dessert trolleys
52 Ant at a picnic
55 Sorrow
56 Zilch
58 PFC mail drop
59 Delhi honorific
60 Listener's need
61 "Murder, __ Wrote"

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SUDOKU **LEVEL: EASY**

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6		9		2			1	
		4				3		
	7			3		4		2
	2		1	6	4			7
		6						
7			8	5				6

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

Solution to Thursday's crossword

W	A	C	K	Y		F	L	A	T		B	A	B	E
O	L	I	V	E		L	A	M	E		A	S	E	A
A	E	S	E	T		O	P	A	L		L	I	A	R
D	U	C	I		G	O	P	H	E	R	B	A	L	L
S	T	O	C	K	E	D		G	O	O	N	E	Y	
			H	O	E		V	E	R	S	A			
S	P	E	E	D		D	E	G	A	S		P	S	I
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M	A	N	U	A	L			A	L	M	O	N	D	S
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D	E	L	I		V	A	I	N		A	D	D	E	R
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L	A	N	C		R	A	Y	S		C	N	C	M	Y

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Youk's 'awesome' time

Youkilis enjoying his stay with ChiSox so far ◗ Visits Yankee Stadium for first time in a non-Red Sox uniform ◗ Former Sox third baseman doesn't miss the Boston hoopla

GETTY IMAGES

▶ Kevin Youkilis isn't home sick.

Kevin Youklis made his first appearance at Yankee Stadium since being acquired from the Red Sox on Sunday. When he saw that the media contingent surrounding his locker in the White Sox clubhouse, he said described the small size of it as "awesome" compared to the Boston media.

Youkilis is off to a quick start in his first three games with Chicago. He came into Thursday night hitting .417 (5-for-12) and hitting .423 (11-for-26) in his previous six after going hitless in 18 at-bats.

The traded ended tension in Boston for Youkilis who had lost playing time to rookie third baseman Will Middlebrooks and when he spoke, he admitted he was relieved that it happened.

"Oh yeah, I'm definitely over it," he said. "The past few days have been a lot easier. Once that first series is over, kind of getting on a plane for the first time and knowing where to sit and where people sit on the bus, it's like being a rookie again. I'm over that now and I am just excited.

"I'm in a better place mentally. I'm just enjoying myself. So that's the best part about it. My wife called me and said you look so happy out there and it's so great to see you out there and having fun.

As for why his relationship with the Red Sox eroded under new manager Bobby Valentine, Youkilis conceded that he did play well but did not elaborate otherwise.

"That'd be a question you'd have to ask the people in the other organization," Youkilis said. "I just came up every day and tried to do my job. I didn't play well and that's on me. I got off to a slow start and it went downhill from there.

One thing that is certain about Youkilis' mindset is that he doesn't miss the hype surrounding the Yankees-Red Sox rivalry that he participated in 97 times.

"No. I'm not worried about that. It's a better thing as a player when you don't have that rivalry with all that hoopla, a 4 o'clock game on Saturday, an 8 o'clock game Sunday.

LARRY FLEISHER
sports@metro.us

3
Number of hits Kevin Youkilis had against the Twins on Wednesday night, his finest performance as a White Sox since being traded by the Red Sox Sunday.

Sox vs. M's

A look at the pitching matchups this weekend between Seattle and Boston:

- **Aaron Cook vs. Hector Noesi** Cook was solid in last Sunday's "Youk Game" as he worked five innings and allowed just two earned runs on six hits to pick up the win.
- **Josh Beckett vs. Erasmo Ramirez** Beckett is fresh off a disabled list stint due to a shoulder injury and it will be interesting to see how he responds.
- **Felix Doubront vs. Jason Vargas** Doubront has eight wins on the season so far. He did, however, allow 11 hits and five runs in his last start.

Quoted

"(Buchholz) was at a vodka-sponsored pool party at MGM Foxwoods last night. Details NEXT."

98.5 FM'S TOUCHER & RICH TWITTER ACCOUNT YESTERDAY

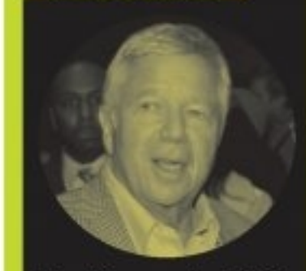
Buchholz ripped

Clay Buchholz was cleared by doctors and the Red Sox to attend a charity event at Foxwoods casino, a day after being released from the hospital following a case of esophagitis.

Buchholz was placed on the disabled list Sunday due to gastrointestinal sickness.

The Sox pitcher, however, was criticized by 98.5's Toucher and Rich and Boston.com's Eric Wilbur for attending the event so soon after his release from the hospital. Buchholz did not drink at the event. METRO

In the news



Kraft wants NFL team in London

Count Patriots owner Robert Kraft among those who believe having an NFL team in Europe is a good idea.

"I personally think we should have a franchise in London and that is something I am going to push for," Kraft said. "Before this next decade is out, I hope we have a team there."

Kraft also proposed that the Patriots, who are playing in London against the Rams on Oct. 28, play a game in London each season.

ON TV SATURDAY

MLS

SEATTLE AT NEW ENGLAND
7:30 P.M., CSNNE

Celtics. Future

▶ Kevin Garnett is expected to decide by July 1.

GETTY IMAGES

Weekend of decisions for Celts

Kevin Garnett is expected to let the Celtics know of his future plans by Sunday. For full coverage of Thursday night's NBA Draft, please see *metro.us/boston/sports*.

ONE BAD IMPRESSION

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Let's play a quick game of word association. You say "cow," I say "steak." I say "Adrian Peterson," you say "beast." Right? Wrong.

Each fantasy football season is an independent exercise, which means we need to throw out some initial impressions we have of certain players.

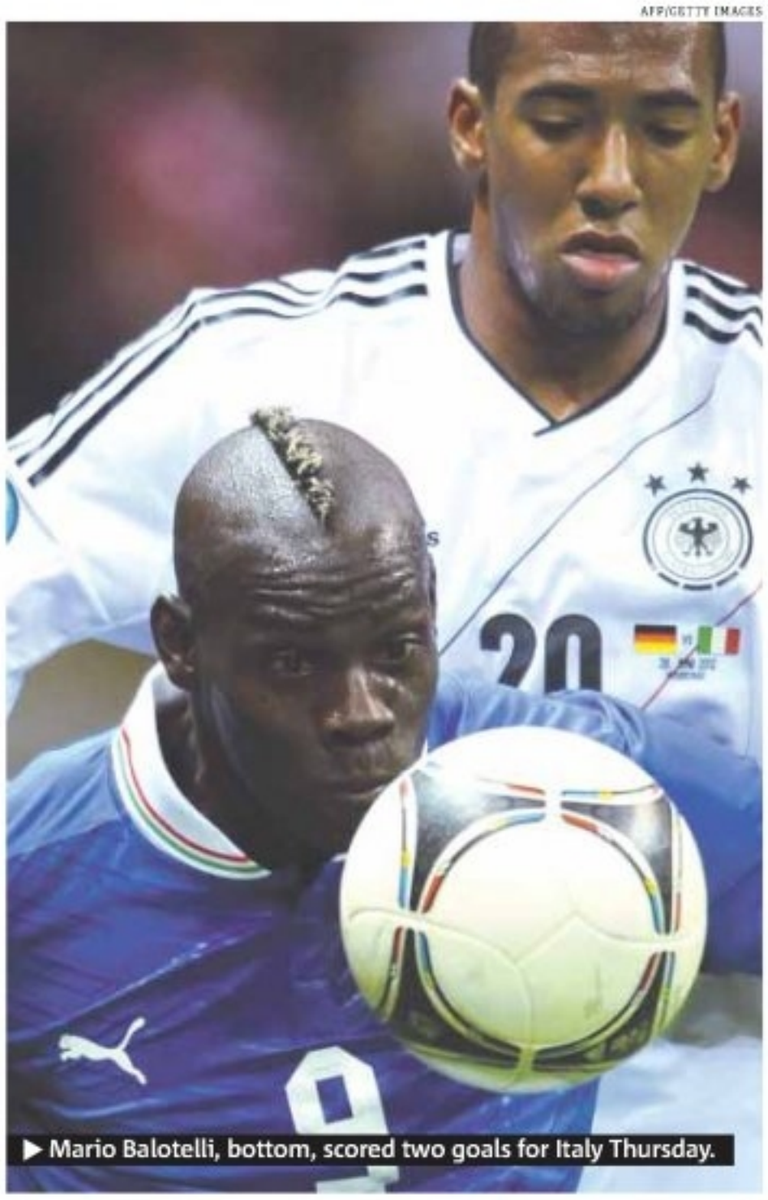
Wobbly knees

Over the last 10 seasons, six starting running backs have sustained ACL tears. Players that sustained the injury early in the season, such as **Jamal Lewis** and **Deuce McAllister,** were able to return the following season and post useful lines. But backs that went down later in the year (**Terrell Davis, Edgerrin James, Kevin Smith**), were utterly inept. **Adrian Peterson** tore his ACL, MCL and meniscus in Week 16 last season, yet his average draft position still sits in the second round. History proves the Peterson name isn't worth that risk as knee complications lurk.

Euro 2012 final is set

Italy to take on Spain on Sunday in huge championship showdown ◗ Balotelli comes up huge for Italy with two goals against Germany ◗ Buffon with great play in net for Italians

AFP/GETTY IMAGES



▶ Mario Balotelli, bottom, scored two goals for Italy Thursday.

The bandwagons promise to be filled to capacity on Sunday (2:45 p.m., ESPN) as Spain takes on Italy in the Euro 2012 final at Kiev Olympic Stadium in Ukraine. It's a juicy matchup pitting the national team that everybody outside the North End loves to hate (Italy) against the team that most hard-core soccer fans adore (Spain).

It is the culmination of a three-week tournament held in Poland and Ukraine that occurs every four years. This has been an exciting event, culminating in Spain's 4-2 penalty kick shootout win over Portugal on Wednesday in the semifinals and Italy's surprising 2-1 victory versus Germany on Thursday. Adding to the stakes, the Spanish try to become the first team to win three major titles in a row, while Italy is no stranger to important games.

The most ironic part is that the two nations were pitted in Group C together, meaning that they have already played (1-1 tie on June 8 in Poland) in their first respective match of the tournament. Neither team has suffered a defeat yet as Spain went 2-1-0 in group play before beating France 2-0 in the quarterfinals. Italy had to scrape a bit more as they went 1-2-0 in group play then outlasted England 4-2 in penalty kicks during the quarterfinals.

Spain doesn't have a marquee goal-scorer since Fernando Torres is a shell of his former self and David Villa has been out the whole way with an injury. Rather, they win by dominating possession and stringing together passing sequences that seem to last for hours at a time.

Italy's run has been unexpected but they possess one of the most dangerous yet unpredictable strikers in the world — Mario Balotelli — who is soccer's answer to Ron Artest. He scored both goals against Germany and he has three for the tournament. Midfielder Andrea Pirlo has more than just the best hair in sports, he can pinpoint passes and free kicks as well as anybody. At 34 years old, Italian goalkeeper Gianluigi Buffon is still regarded as the best, and he proved it with a couple vital saves against the Germans.

RICH SLATE
sports@metro.us

The Cold, Hard football facts

A look at the NFL offseason through the eyes of the stat experts at ColdHard-FootballFacts.com:

Farewell old man
Future Hall of Famer LaDainian Tomlinson hung up his cleats in June, just days shy of his 33rd birthday. The prolific running back proved that even the greatest players age fast in the Not For Long League. In 2003, LT became the only player to rush for 1,000 yards and catch 100 passes in the same season, and he scored a record 31 TDs in 2006. But he hit a statistical wall after turning 30 before the 2009 season.

LT in his 20s
1,000-yard seasons: 8
Yards per attempt: 4.4
Yards per game: 92.6
TDs per season: 17.6

LT in his 30s
1,000-yard seasons: 0
Yards per attempt: 3.7
Yards per game: 44.7
TDs per season: 7

FFChamps.com fantasy football impact player
Wide receiver Brandon Marshall brings off-field baggage to Chicago, but he is among the best receivers in the NFL when focused on football. We think he will make a seismic-level impact for the Bears.

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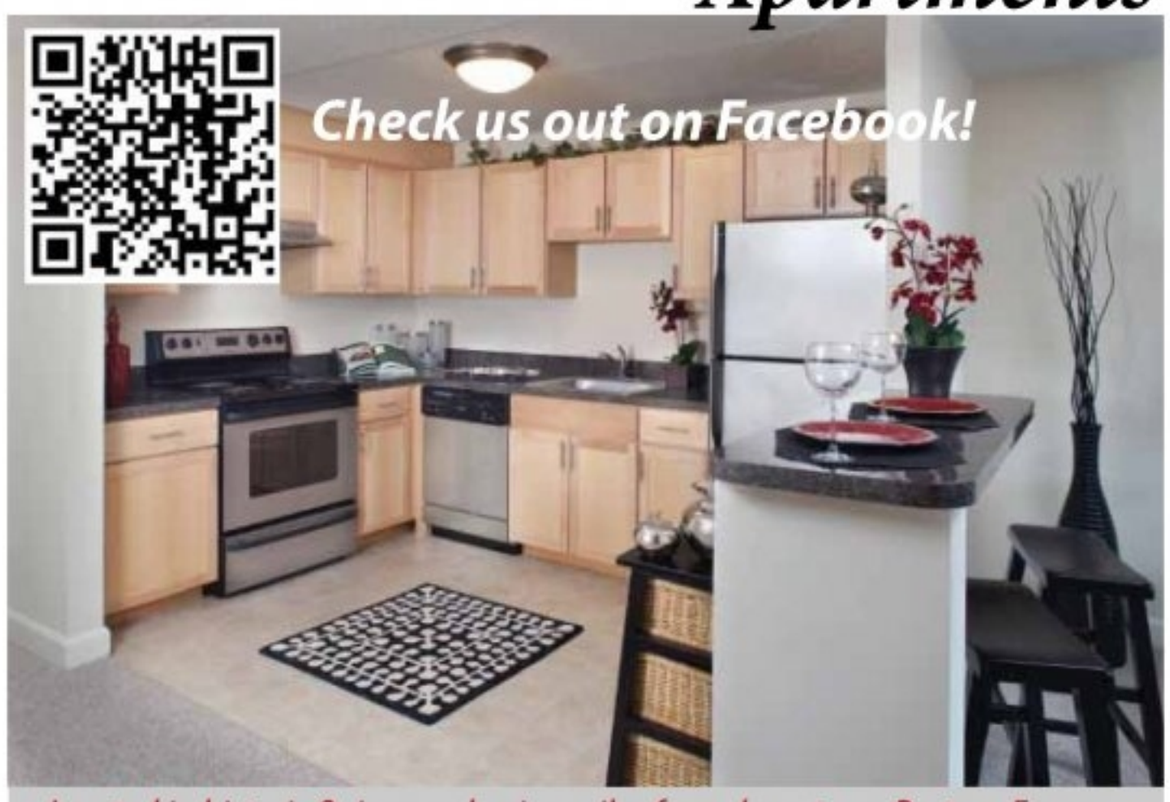

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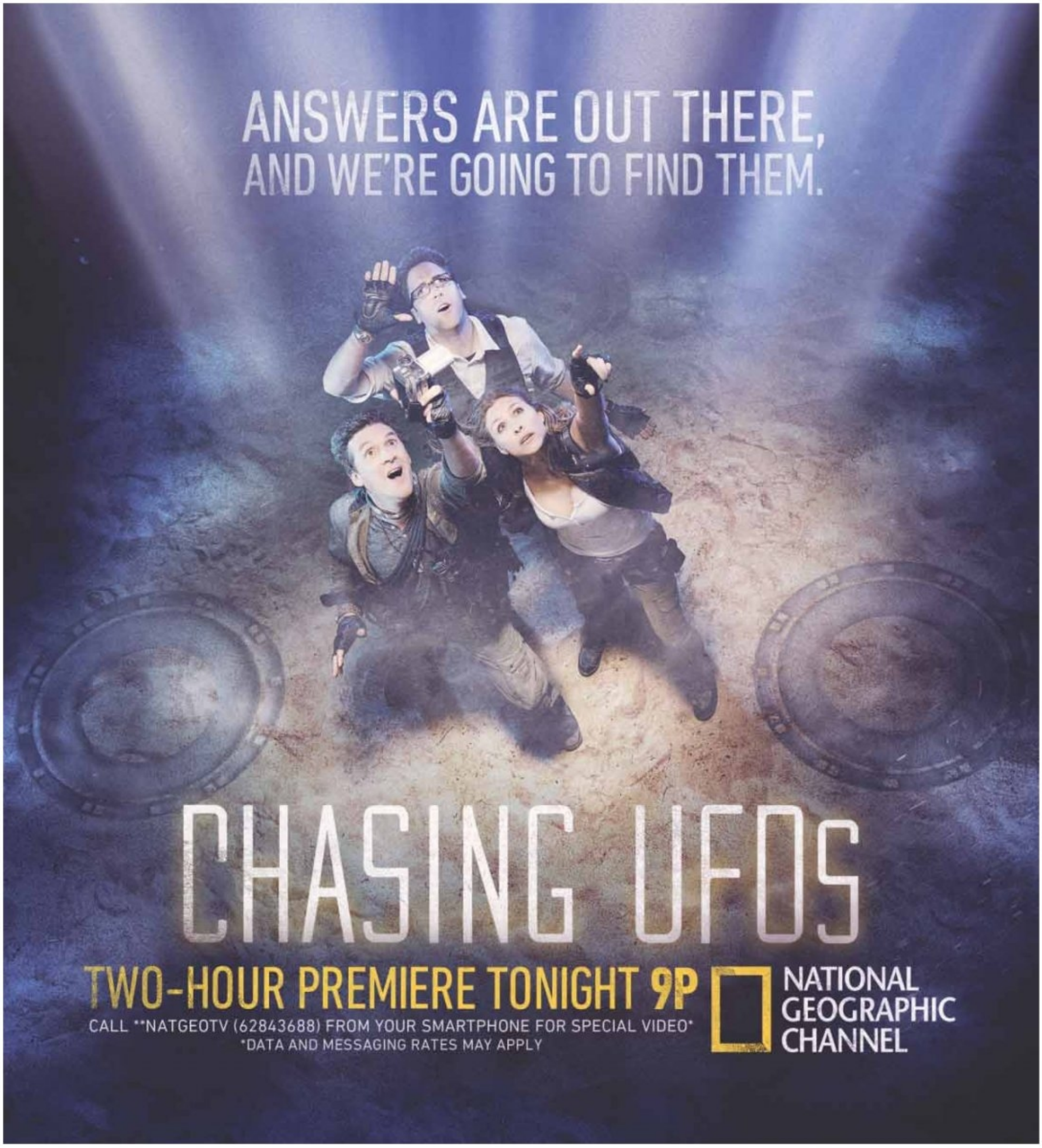
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